

Environment

Lucy Rigg

Initial Idea

Environment photography but throughout my stages I want to look at how places have changed over time. To begin I want to look at natural landscapes across the country and end up with photographs of modern cityscapes.

With this I also want to try out a range of editing techniques that changes within the project.



Critical Links

Ansel Adams, Matthew
Brandt, David Benjamin
Sherry, Galen Rowell, Charlie
Waite



Ansel Adams

- “Photography is more than a medium for factual communication of ideas. It is a creative art.”



Matthew Brandt



David Benjamin Sherry



Galen Rowell

- “You only get one sunrise and one sunset a day, and you only get so many days on the planet. A good photographer does the math and doesn’t waste either.”



Charlie Waite

- “A landscape image cuts across all political and national boundaries; it transcends the constraint of language and culture.”



Personal Study

For my Personal Study I am going to look closer at the works of Ansel Adams and Ed Burtynsky and the differences in how both artists perceive the environments around them.



Developments

Developing my images in the dark room using various techniques but mostly by printing my images onto acetate and exposing the light-sensitive paper to these to create a double layer in one image. I then may copy these into Photoshop and further develop them there.





Final Piece and Exhibition

For my Final Piece and Exhibition, I intend to create a film surrounding landscapes and scenery. It will likely be presented through a screen, but I may also create a model showing where I have been and what I documented there.



Last
year's
work

