

A+D Holy Cross College

Component 2: Externally Set Assignment

PREPARATORY WORK

Art

Four mounted boards:

- analytical drawing (made from direct observation)
- photos
- development (could be 3D)
- main link/s
- final piece ideas

Completed sketchbook/s:

- initial link
- additional drawings that have not been mounted
- 30+ photographs
- additional 'mini' links
- development that has not been mounted
- final piece ideas

Graphics

Completed website or sketchbook/s:

- initial research
- drawing/s
- 30+ photographs
- 4-6 page critical link
- development work (all pieces must be completely finished)

NB Websites will be screen recorded in line with examboard exam policy.

Photography

Completed website or sketchbook/s:

- initial research
- 300+ photographs, from at least 4 photo shoots
- edits and selections for all photoshoots
- A minimum of 4 critical links
- development work (all pieces must be completely finished)
- chemigram factfile and examples

NB Websites will be screen recorded in line with examboard exam policy.

Textiles

Four/Six mounted boards:

- 1 x analytical drawing (made from direct observation) + Photos
- 3 x development boards
- critical link board
- design idea board
- final piece ideas

Completed sketchbook/s:

- concept boards
- 2 x Critical Links
- 20+ photographs
- additional drawings that have not been mounted
- additional 'mini' links
- development that has not been mounted
- final piece ideas

All of the above preparatory work by: **THURSDAY 18 APRIL 2024 at 12 NOON**

- Final Piece (15 hour exam)
- Additional small 'ideas' sketchbook (15 hour exam)
- Component 1 (all work, including small black Contextual Sketchbook)

- Final Piece/Pixart boards or sticker, etc (15 hour exam)
- Exhibition design/printing/mounting (15 hour exam)
- Component 1 (all work, including final piece)

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- Component 1 (all work, including final piece)

- Final Piece (15 hour exam)
- Additional small 'ideas'/samples sketchbook (15 hour exam)
- Component 1 (all work, including small black Contextual Sketchbook)

ALL work (Components 1 and 2) completed, in the exhibition by: **THURSDAY 16 MAY 2024 at 3pm**

A+D Timetable for Component 2: Externally Set Assignment

M	T	W	T	F	S	S
29	30	31	1 February	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16 HALF TERM	17 HALF TERM	18 HALF TERM
19 HALF TERM	20 HALF TERM	21 HALF TERM	22 HALF TERM	23 HALF TERM	24 HALF TERM	25 HALF TERM
26 CPD DAY	27	28	29	1 March	2	3
4 MOCK WEEK	5 MOCK WEEK	6 MOCK WEEK	7 MOCK WEEK	8 MOCK WEEK	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29 EASTER	30 EASTER	31 EASTER
1 April EASTER	2 EASTER	3 EASTER	4 EASTER	5 EASTER	6 EASTER	7 EASTER
8 EASTER	9 EASTER	10 EASTER	11 EASTER	12 EASTER	13 EASTER	14 EASTER
15	16	17	18 EXAM PREP FINAL DEADLINE (12 NOON)	19 EXAM	20	21
22 EXAM	23 EXAM	24 EXAM	25 EXAM	26 EXAM	27	28
29 EXAM	30 EXAM	1 May EXAM	2 EXAM	3 EXAM	4	5
6 BANK HOLIDAY	7	8	9	10	11	12
13 EXHIBITION	14 EXHIBITION	15 EXHIBITION	16 EXHIBITION / COMP ONE FINAL DEADLINE (3PM)	Planned date for the exhibition Private View: THURSDAY 13 JUNE 2024 (may be subject to change)		