

VENUES

Royal Exchange Theatre £3500 per day

City centre, Manchester, close to good transport links. 'In the round,' immersive theatre. Can seat 700. There is also a smaller, studio theatre.

<https://www.royalexchange.co.uk/>

Hope Mill Theatre £300 per day

Just out of Manchester city centre, close to Etihad Stadium. Seating 120, this venue (an old factory) is versatile and can take on many shapes and seating configurations.

<https://hopemilltheatre.co.uk/>

London Palladium £8,000 per day + Box Office revenue 20%

Central London venue – Soho district. 2200 seat auditorium. Proscenium arch theatre. Close to transport links and a short walk from Oxford Circus.

<https://lwtheatres.co.uk/theatres/the-london-palladium/>

National Theatre, London

On the Southbank of the River Thames. Lots of transport links. Three theatre spaces in one building.

- *Oliver* – largest theatre of the three – built in the style of an amphitheatre, with a fan – shaped auditorium. Seating 1100 people. £6,000 per day
- *Lyttelton* is a proscenium arch theatre, seating 890 people. £3,500 per day
- *Dorfman theatre*, smaller and more flexible theatre for different seating configurations. (£2,00 per day)

<https://www.nationaltheatre.org.uk/>

Crucible Theatre, Sheffield £3,300 per day

980 seater auditorium. Surrounded by seats on three sides (thrust stage) Creates an intimate actor-audience relationship. 5 – 10 mins walk from train station, other close transport links.

<https://www.sheffieldtheatres.co.uk/>

Minack Theatre, Cornwall £2,500 per day

Built on a granite cliff side, sloping steeply down to the sea. Limited accessibility. Information on website.

<https://minack.com/>

Tara theatre, London £1400 per 12 hours

Theatre space – 100 seat theatre and 30 seat studio space. Exposed brick in theatre. Can be an adaptable space.

<https://taratheatre.com/>