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	<b>E</b>	
	<b>A</b>	<b>S</b>

STARTING POINT CHOSEN

## CRITICAL LINKS <sup>A01</sup>

MINIMUM OF 8 ARTISTS TO BE RESEARCHED AND INCLUDED WITHIN YOUR GALLERY SKETCHBOOK + 4 OF THESE WILL FEATURE AS TWO PAGE CRITICAL LINKS

## PHOTOSHOOTS <sup>A03 + A02</sup>

YOUR PROJECT MUST INCLUDE A MINIMUM OF 4 SHOOTS + PLAN WHAT, WHERE & WHEN. IF YOU REQUIRE THE STUDIO ENSURE YOU BOOK THIS THROUGH HCCART.

## DEVELOPMENT <sup>A02 + A01</sup>

EXPERIMENT WITH MATERIALS AND PROCESSES TO DEVELOP YOUR PROJECT \_ YOU COULD DO THIS IN PHOTOSHOP OR IN THE DARKROOM\_ LIST A MINIMUM OF 8 PROCESSES YOU COULD USE TO DEVELOP THIS PROJECT.

## FINAL PIECE <sup>A04</sup>

LIST POSSIBLE FINAL PIECES \_ THIS COULD BE A BOOK, OR A SET OF PRINTS, A FILM, LIGHT BOXES OR A SCULPTURE

