

THE PERSONAL STUDY

**THE NEXT FEW
WEEKS**

WHAT WILL BE THE FOCUS OF YOUR ESSAY?

PERSONAL STUDY PLAN

FOCUS OF YOUR ESSAY

FIND A QUOTE TO DISCUSS / DEBATE

HOW DOES THIS RELATE TO YOUR PRACTICAL PROJECT

LIST RESEARCH MATERIAL (SECONDARY SOURCES)

LIST 3 - 5 PIECES OF WORK YOU WILL ANALYSE AND WHY

PRIMARY SOURCE*

POSSIBLE CONCLUSION

FOCUS TYPE

TYPE: 'DON'T MISTAKE LEGIBILITY FOR COMMUNICATION'

A POST-MODERN APPROACH TO TYPOGRAPHY _ CARSON (CHRIS ASHWORTH) _ BRODY _ SCHER _ WEINGART

TYPE: 'WHERE THERE IS NO ORDER, THERE IS CHAOS'

A MODERNIST APPROACH TO TYPOGRAPHY _ EXPLORE THE WORK OF JAN TSCHICHOLD _ BAUHAUS _ MULLER BROCKMAN

HELVETICA THE MYTH

REGARDED AS ONE OF THE GREATEST PIECES OF MODERNIST DESIGN, HAS HELVETICA BECOME A VICTIM OF IT'S OWN SUCCESS

FOCUS PUBLI CATION

PUBLICATION DESIGN: 'THE HISTORY OF ID'

EXPLORING THE FANZINE ROOTS _ LINKS WITH 1980S PUNK SCENE IN LONDON _

HAS ID MAGAZINE BEEN ABLE TO MAINTAIN ITS DIY AND PUNK VALUES IN A CAPITALIST SOCIETY

PUBLICATION DESIGN: 'THE HISTORY OF FACE'

EXPLORING THE FANZINE ROOTS _ LINKS WITH 1980S PUNK SCENE IN LONDON _

THE FACE PLAYED A VITAL ROLE IN CREATING CONTEMPORARY CULTURE

FOCUS ARCHI TECTURE

FORM VS FUNCTION

THE LONG STANDING DEBATE WITHIN ARCHITECTURE _ EXPLORE MODERNIST (LE CORBUSIER)
& POST MODERN (HADID + LIBESKIND) PRINCIPALS

ARCHITECTURE: WHAT NOW?

HOW ARCHITECTURE IS TACKLING THE WORLD POPULATION CRISIS _

FOCUS

MUSIC

FILM

BOOKS

'IS THE ALBUM COVER DEAD'

EXPLORE SOME OF THE MOST ICONIC ALBUM COVER OF THE LAST CENTURY _ IMPACT FROM STREAMING

DOES THE COVER REFLECT THE MUSIC WITHIN

HOW CONTEMPORARY ALBUM ART CARES MORE ABOUT THE CELEBRITY CULTURE THAN THE MUSIC _ VAUGHAN OLIVER

STORY TELLING - THROUGH IMAGE

A LOOK AT CHILDREN'S ILLUSTRATORS _ QUENTIN BLAKE

CELEBRATING THE SCRIBBLE

DUE TO TECHNOLOGICAL ADVANCES _ HAVE WE LOST THE BEAUTY OF THE SCRIBBLE

A LOOK AT ILLUSTRATORS SUCH AS SARA FANELLI - BLAKE

DEADLINE
TUESDAY 23RD SEPT