

DIGITAL / HANDMADE
COLLAGE

WHAT IS DADAISM?

1916 - 1922
ROUGHLY

DIGITAL / HANDMADE
COLLAGE

ANTI ART

ANTI WAR

ANTI POLITICS

ANTI DADA

HUGO BALL
EMIMY HENNINGS
MARCEL DUCHAMP
HANNAH HOCH
KURT SCHWITTERS
MAN RAY
HANS ARP

DADA
CABARET VOLTAIRE
ZURICH

DIGITAL / HANDMADE
COLLAGE



MARCEL DUCHAMP
'FOUNTAIN'
1917



NATIONAL
GALLERIES OF
SCOTLAND

Fountain (1917/1964)

Marcel Duchamp

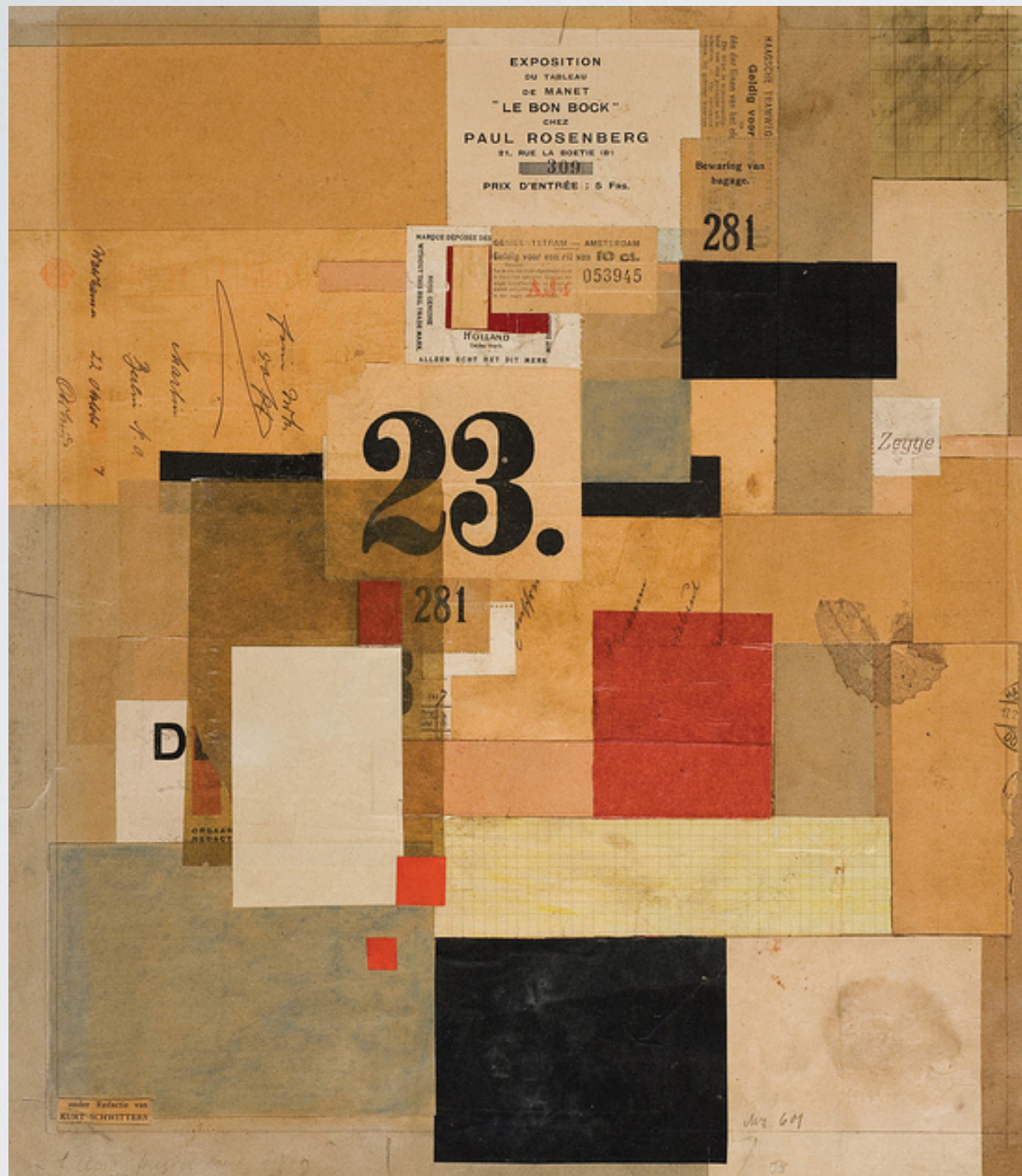


READY MADE



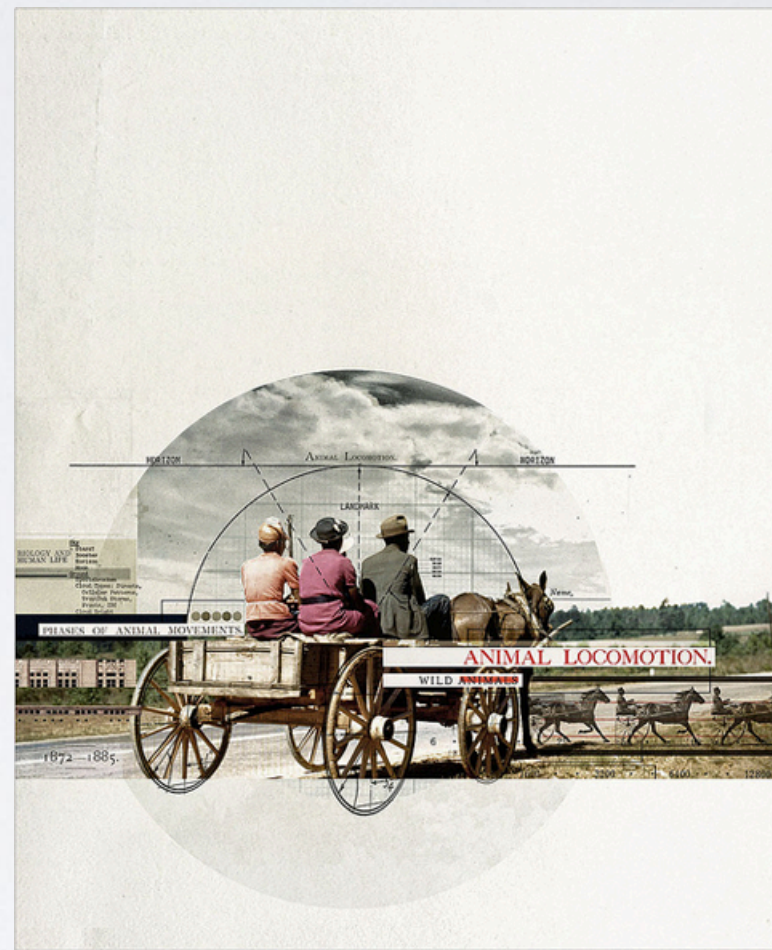
HANNAH
HOCH

DIGITAL / HANDMADE
COLLAGE



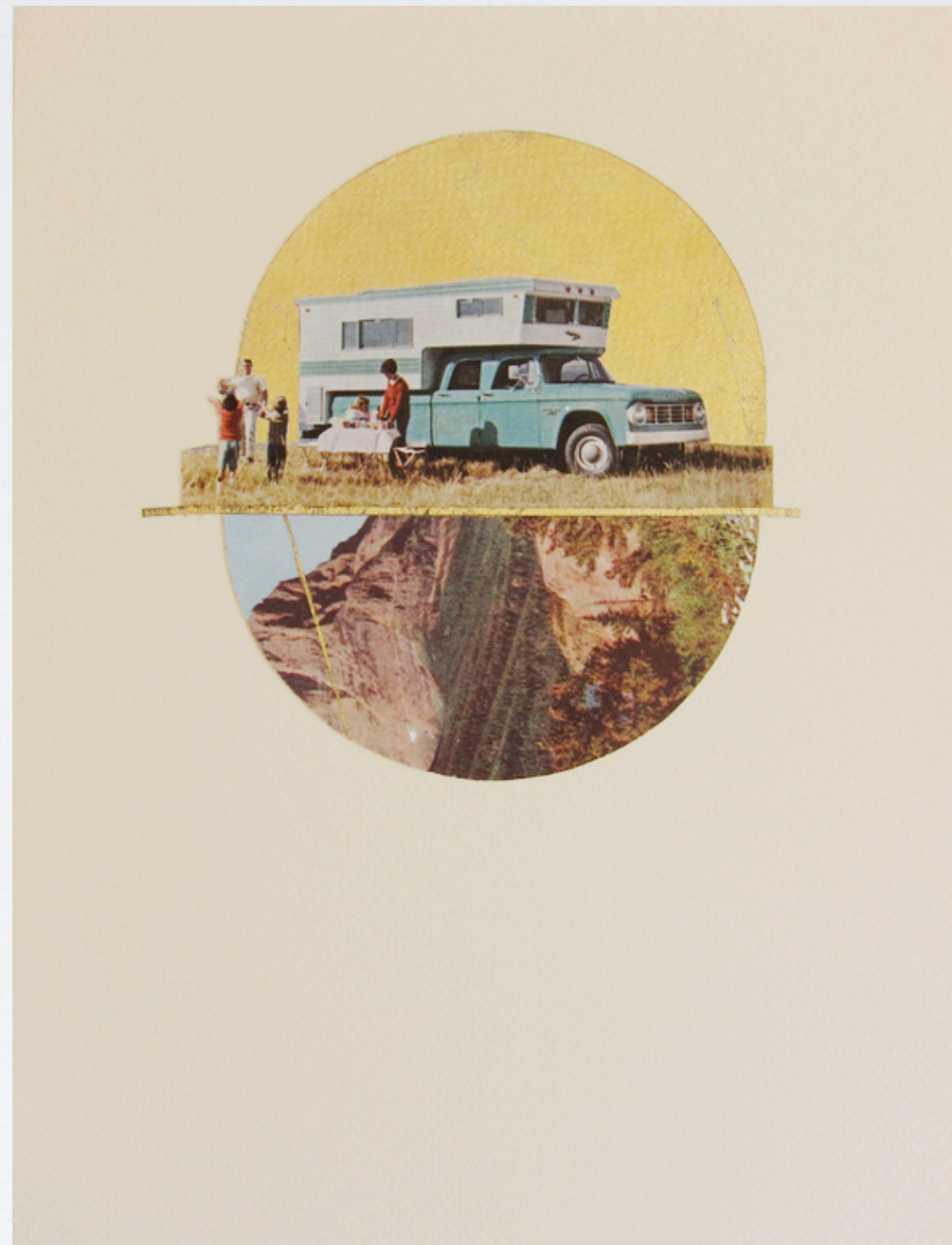
KURT SCHWITTERS

DIGITAL / HANDMADE
COLLAGE



RODRIGO
FILLIPIS

DIGITAL / HANDMADE
COLLAGE



AMY ALICE
THOMPSON

DIGITAL / HANDMADE
COLLAGE



JOHN
WHITLOCK

DIGITAL / HANDMADE
COLLAGE



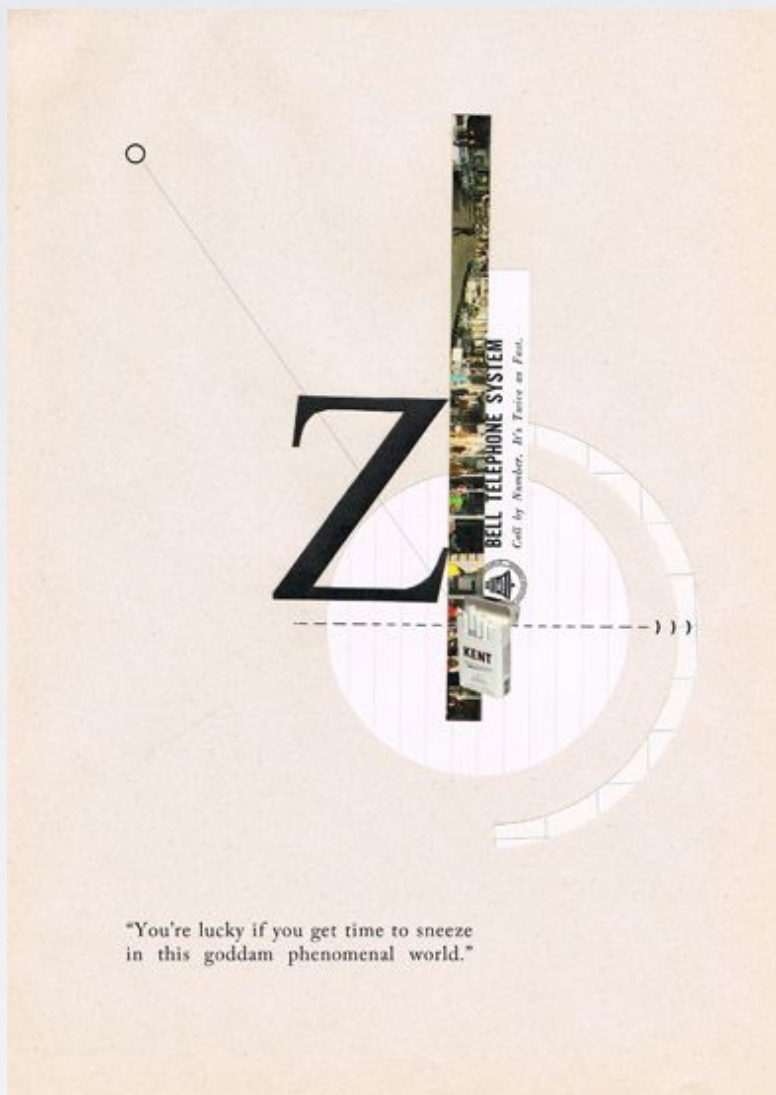
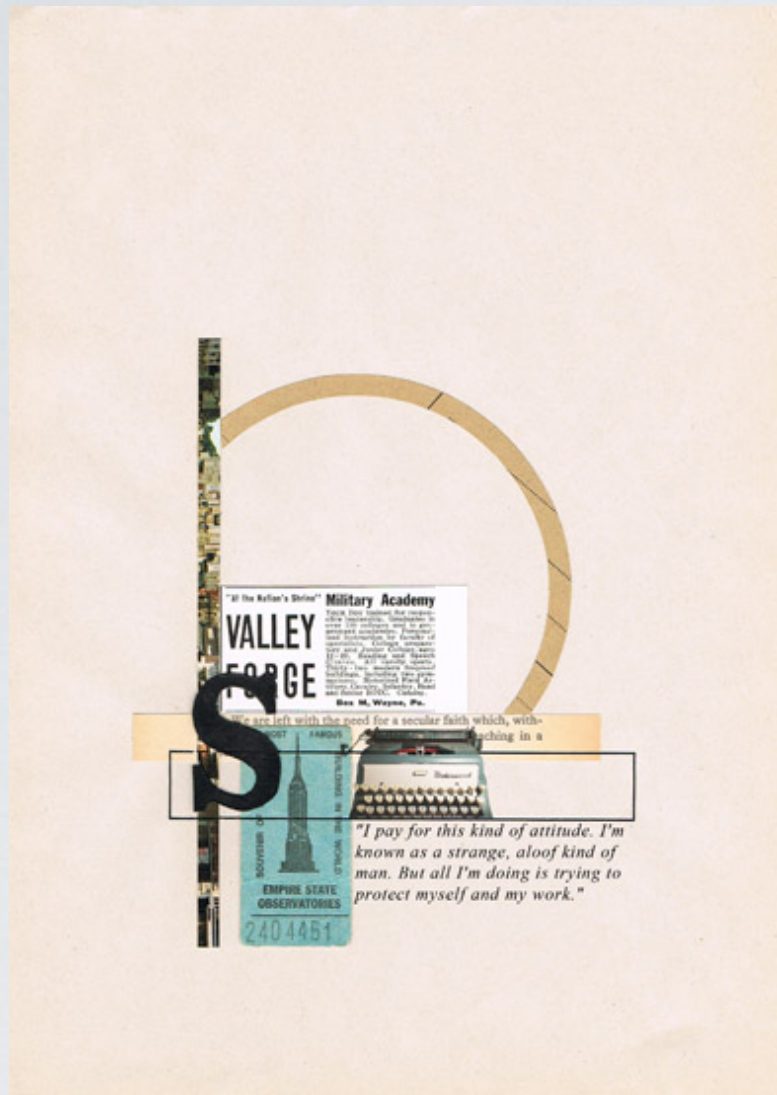
MIRA RUIDO

DIGITAL / HANDMADE
COLLAGE



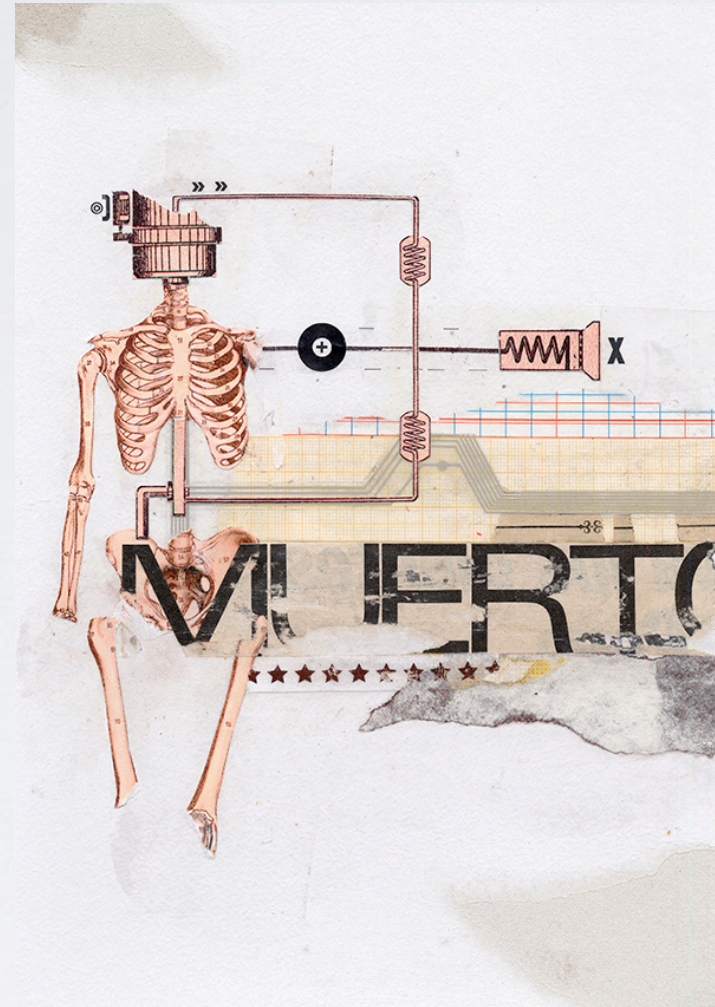
MIRA
RUIDO

DIGITAL / HANDMADE
COLLAGE



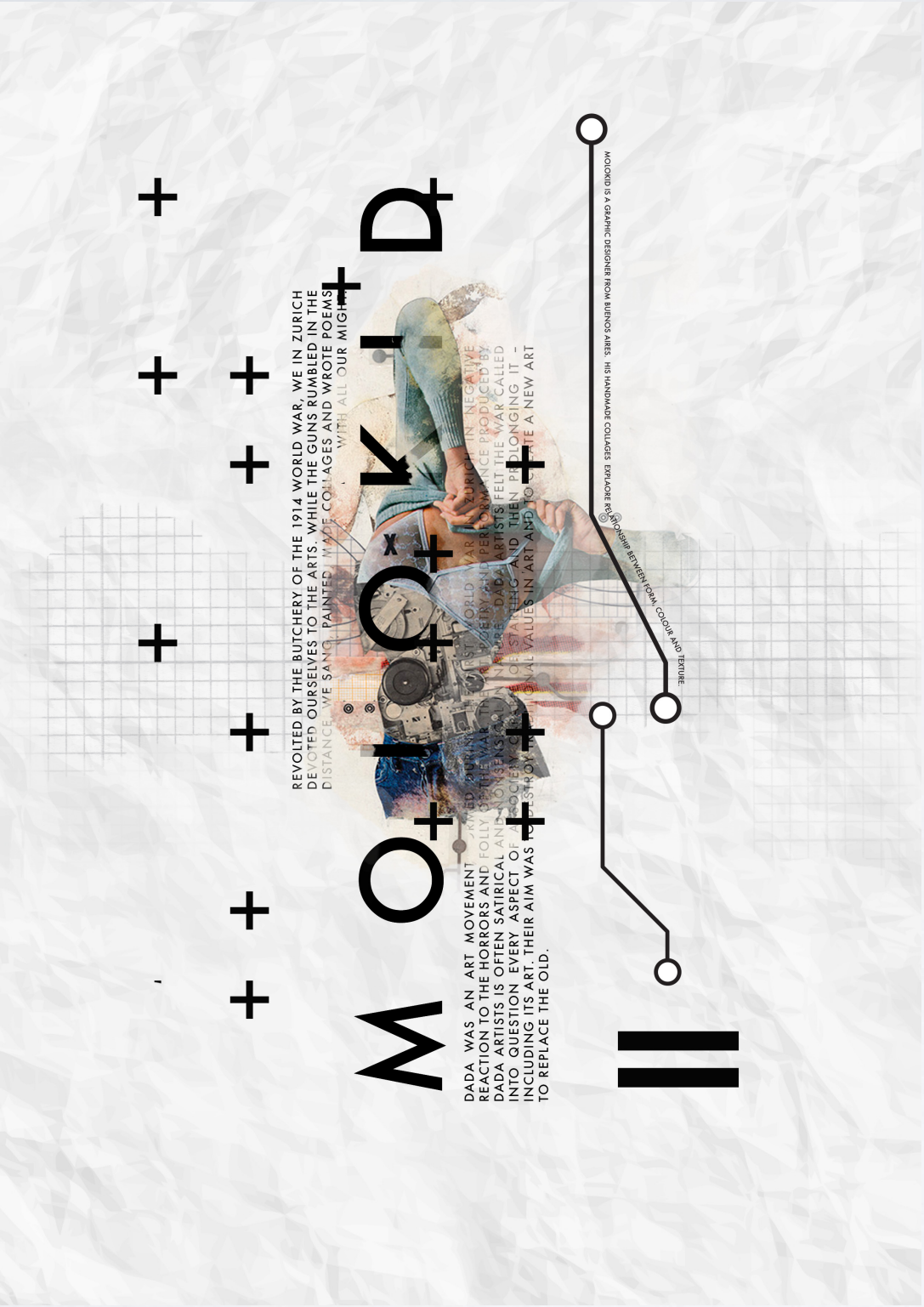
NICOLA
STARR

DIGITAL / HANDMADE
COLLAGE

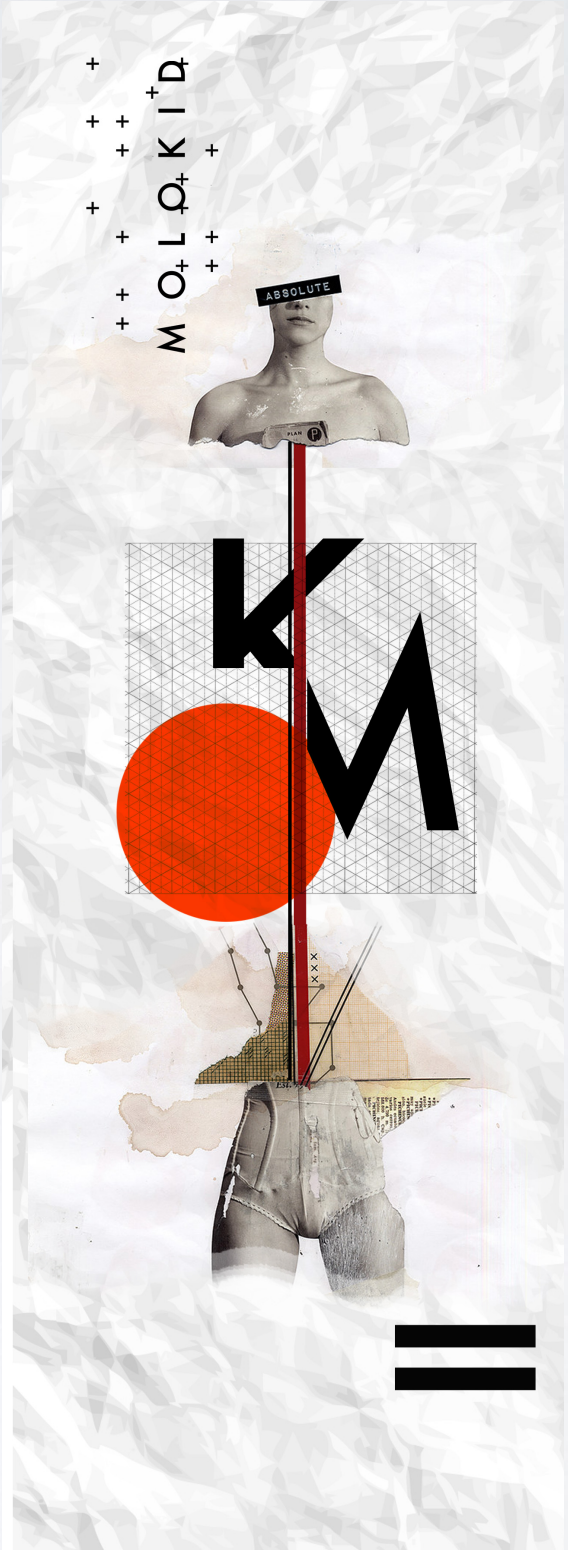


MOLOKID

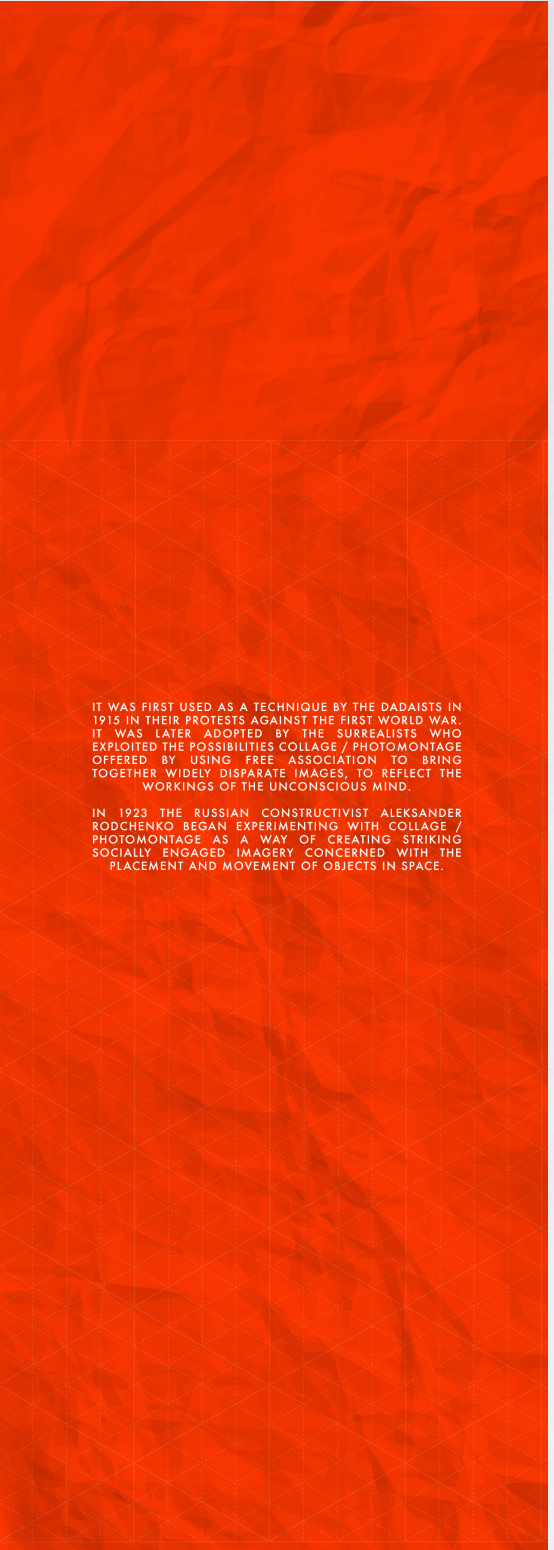
DIGITAL / HANDMADE
COLLAGE

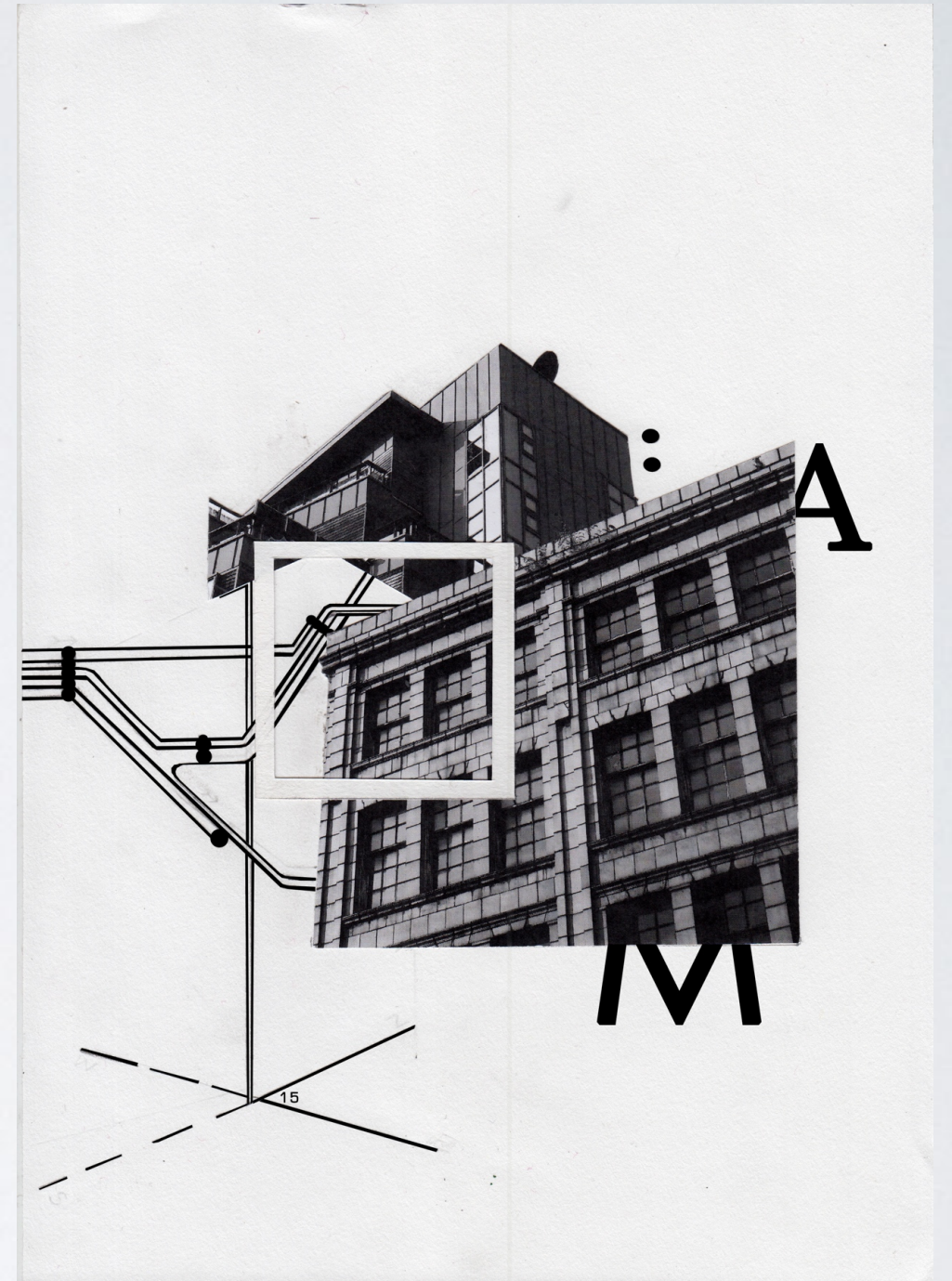
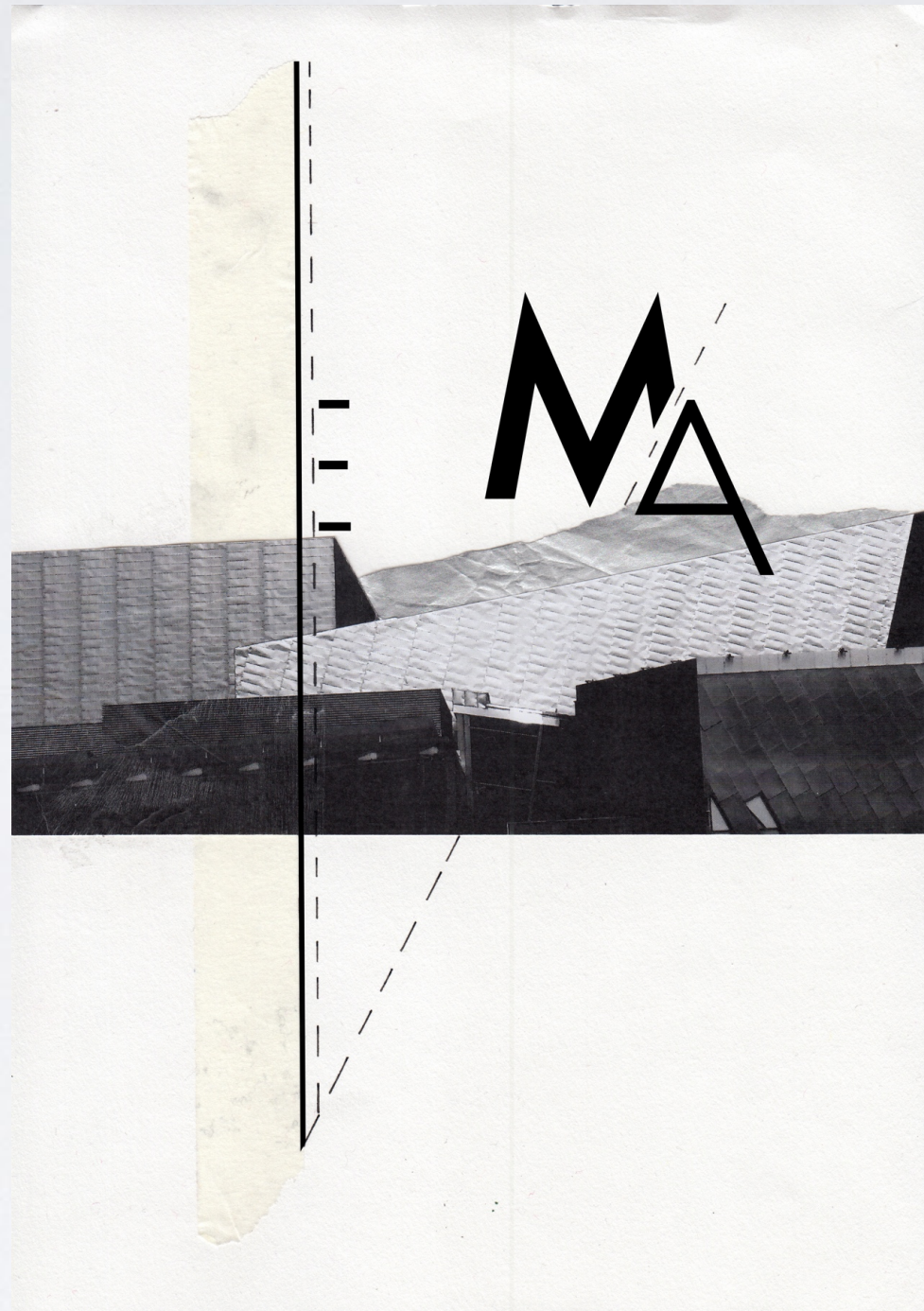
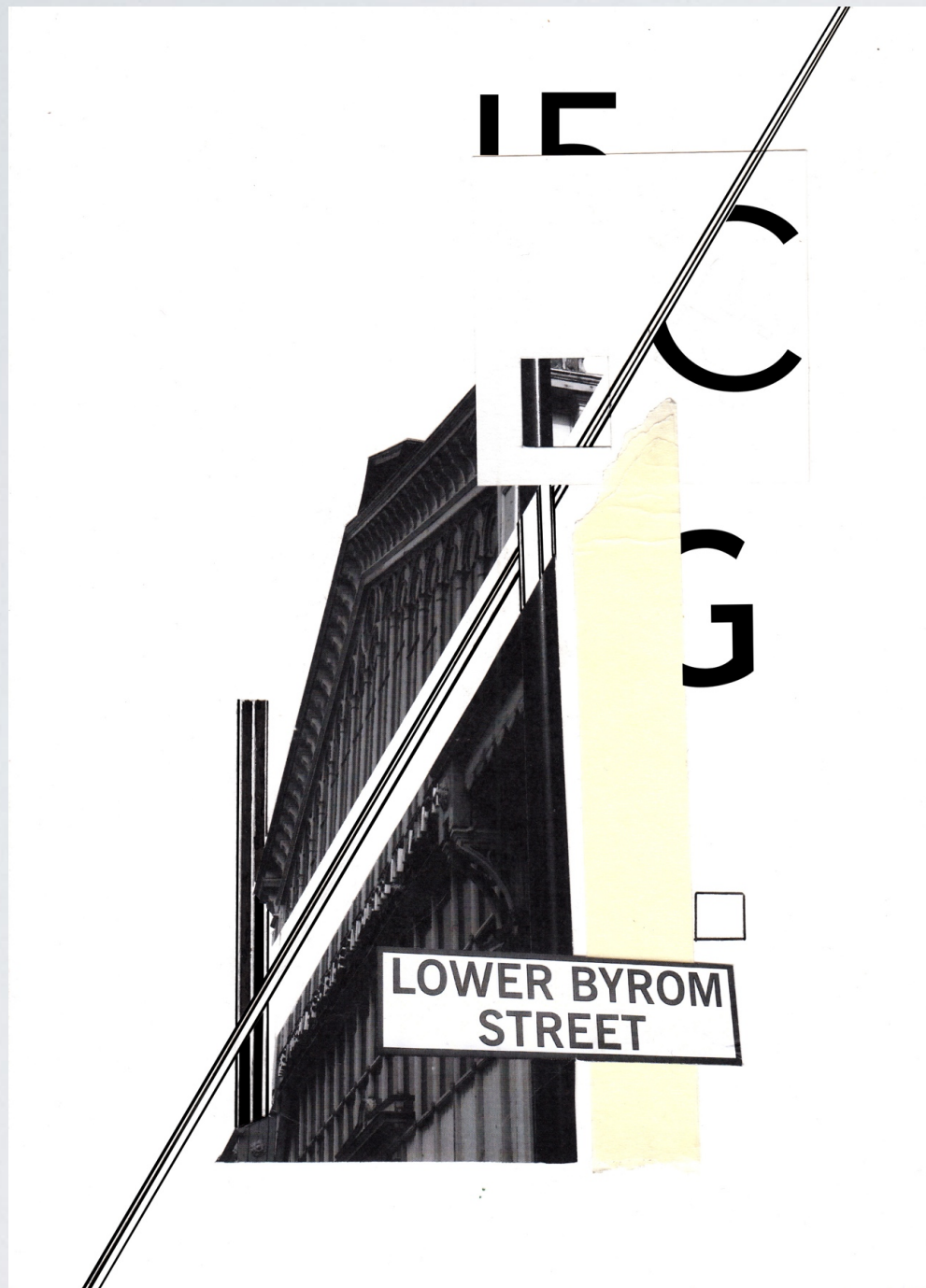


RESEARCH PAGE



HALF PAGE INSERT





DEVELOPMENTS INFLUENCED BY MOLOKID

DIGITAL / HANDMADE
COLLAGE

HOMEWORK

SELECT 2 ARTISTS AND CREATE RESEARCH PAGES

NEXT LESSON

SELECT ONE ARTISTS AND CREATE A CRITICAL LINK

THIS CAN BE COMPLETED ON THE COMPUTER OR BY HAND

AVOID HANDWRITING

DIGITAL / HANDMADE
COLLAGE