

"I think nothing has as strong an influence on our aesthetic taste as the social class in which we grew up."

— Grayson Perry

A VERY BRITISH ENVIRONMENT

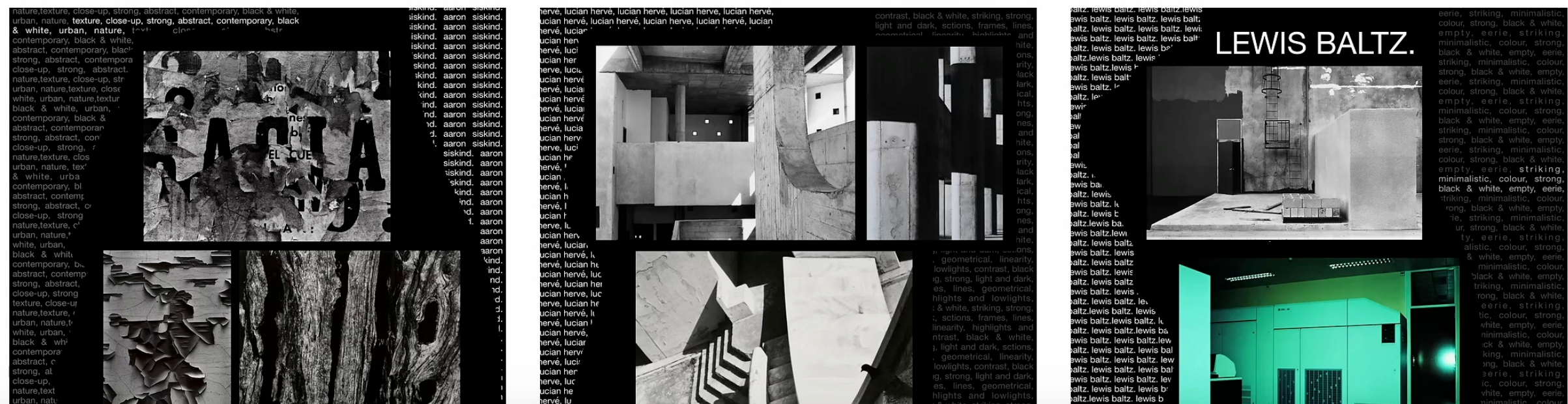
P. YEOMANS

P O P P Y Y E O M A N S P H O T O G R A P H Y



INITIAL RESEARCH

G A L L E R Y R E S E A R C H



SISKIND _ LEWIS BALTZ _ HERVE _ BRASSAI _ WESTON _ TOMATSU

PLACE / OBJECT / ABSTRACTION

INITIAL RESEARCH

PERSONAL STUDY

STAGE ONE: STREET

STAGE TWO: POLAROID

STAGE THREE: COLLAGE

STAGE FOUR: BEER MATS

STAGE FIVE: FULL ENGLISH

British
Environments.

In my study I intend to discuss the ability of art to express an environment and more specifically how British photographers and artists choose to express British environments and more specifically British culture through their chosen medium. Seeing the 'Graysons Art Club' exhibition in Manchester Art Gallery is what sparked my interest in this topic, it was interesting to see Art in a less formal way and in a not so rigidly 'snobbish' manner. This particular exhibition is a collection of works by real, every-day people of all ages and is interesting because it really highlights that art is not an ability specific to only established artists. Many of the works give insight into the lives of the people who created the works, many of the works were made during lockdown and show the lives/ environments of the artists during that time, the whole exhibition was like peering into the true culture of the British people. Many traits described as 'quintessentially British' like the Royal family, drinking tea from fine china and living in a large old manor are not the reality of the majority of Britain. This was such an interesting dynamic to see the reality of British culture to be exposed. From this I started to think more about the ability of artists and photographers to capture the reality of cultural environments within Britain.

plan.

GRAYSON PERRY _ MARTIN PARR

PLACE / OBJECT / ABSTRACTION



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critical link.

grayson's most recognised exhibition 'the vanity of small differences' is a collection of 6 largescale tapestries in which grayson depicts the life of an imaginary character 'tim rakewell' based on an earlier 18th century work by william hogarth in which 8 paintings depict the story of tom rakewell who inherits his fathers fortune and 'spends it all on fashionable pursuits and gambling, marries for money, gambles

the annunciation of the virgin deal c.2012 - from the vanity of small differences.



grayson is best known for his fine arts in a contemporary style and his politically charged works, many of his peices have deeper polotical meanings and a l s o comment on society in some way. his peices often cover socially/ politically relevent topics such as his so called

MANCHESTER SHOOT

USING COLLAGE TO DEVELOP

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MANCHESTER SHOOT

USING COLLAGE TO DEVELOP

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STAGE ONE: STREET

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STAGE THREE: COLLAGE

CREATE COLLAGE WITH SCANNED POLAROIDS

STAGE FOUR: BEER MATS

INFLUENCED BY: JACQUES VILLEGLE

STAGE FIVE: FULL ENGLISH



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SHOOT THE COLLECTION OF BEER MATS

INFLUENCED BY: JACQUES VILLEGLE



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STAGE THREE: COLLAGE

STAGE FOUR: BEER MATS

STAGE FIVE: FULL ENGLISH

SHOOT THE TYPICAL FULL ENGLISH

INFLUENCED BY: STEPHEN SHORE

