



KRISTY WHITLOCK



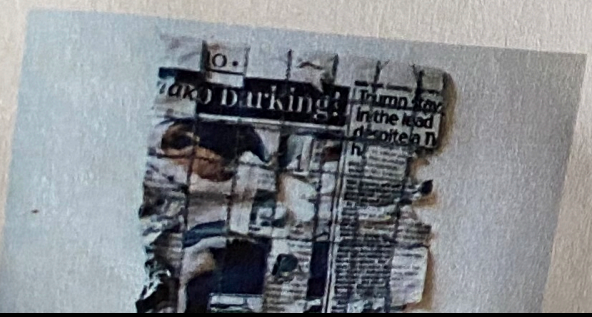
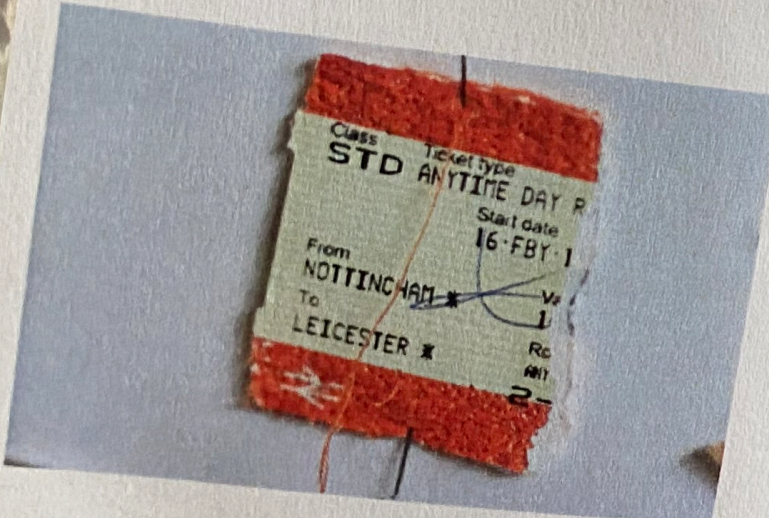
"I use recycled and reclaimed materials as a response to the throwaway culture of consumerism."





KIRSTY WHITLOCK

"Kirsty  
to bound  
embroid  
textile an  
the use  
variety  
materials  
their app



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FRAGILE

**Metrolink**  
 Ticket type  
 child 1-day off-peak travel  
 Valid from 10 Sep 19 Valid until 10 Sep 19 E  
 Purchased at Bury (24)  
 valid in Zone 1+2+3+4  
 Metrolink 01252 0126 010

Do not bend  
 W C3  
 NOT TO BE TANGLED AWAY

FRAGILE  
 Every little helps  
 01252 0126 010



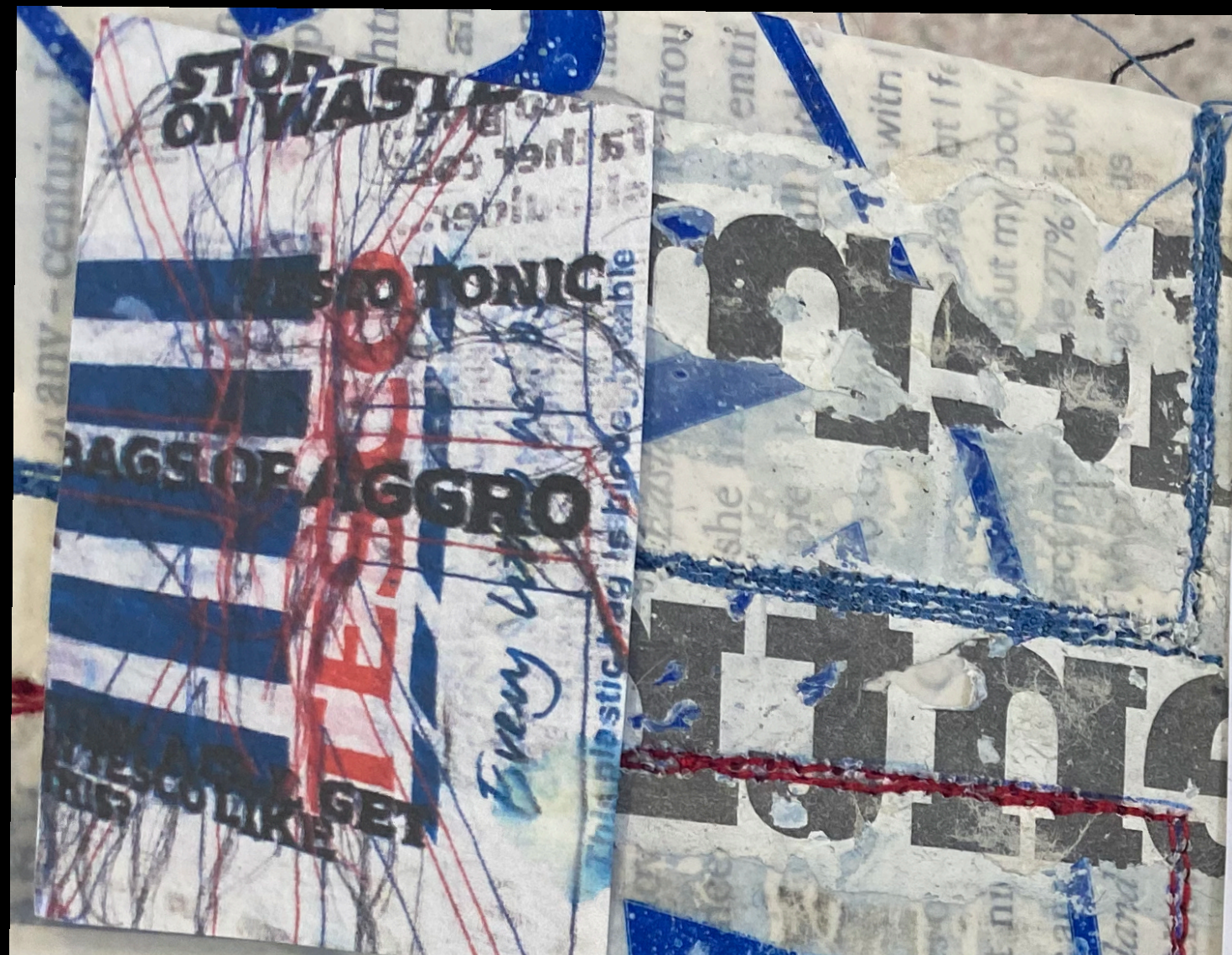
much opportunity. I've plan  
 or three times to have chunks  
 off - and then a project comes  
 In 2011, Vikander was cast  
 Wright in his adaptation of  
 Karenina. "She seemed very  
 very bright," the director rem  
 "A relentless perfectionist." Th  
 year she was in a Danish period  
 an exquisite film called *A Roy*  
 that was nominated for best  
 language film at the Oscars.  
 different night out at the Av  
 Vikander recalls: "A lot of da  
 of behind my roo

AT HOME, RECYCL  
 hand back to your delivery driver

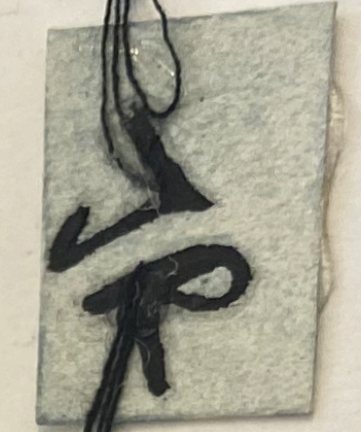
"I use recycled and reclaimed materials as a response to the  
 throwaway culture of consumerism".

Every little  
 avoid danger of suffoca  
 Every little helps

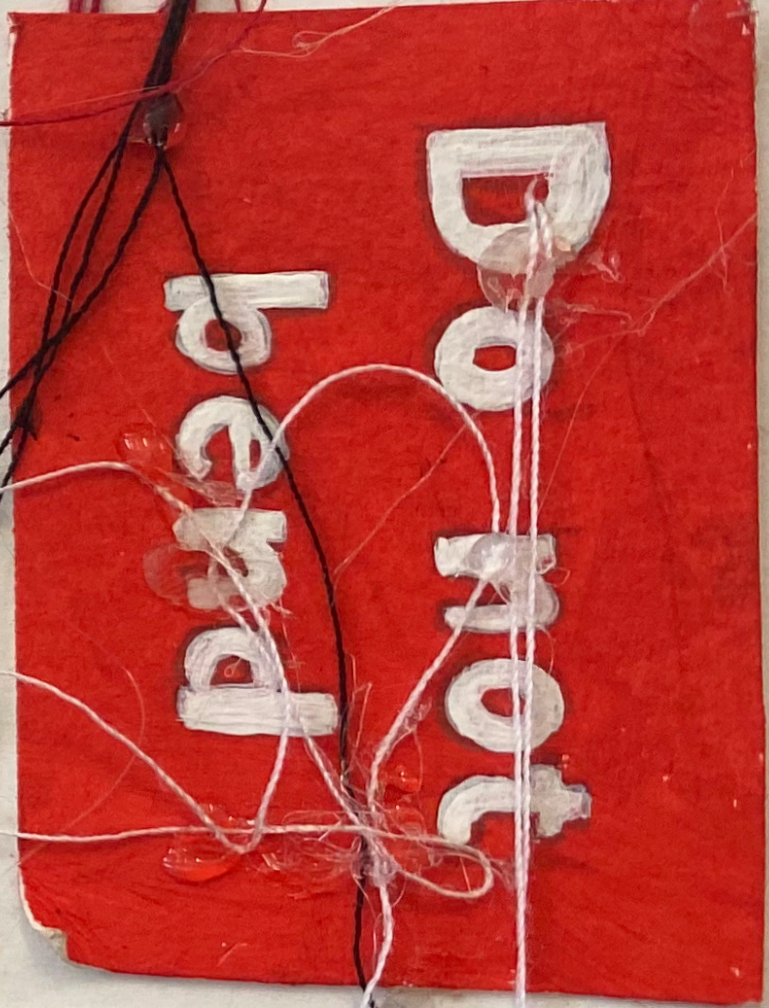
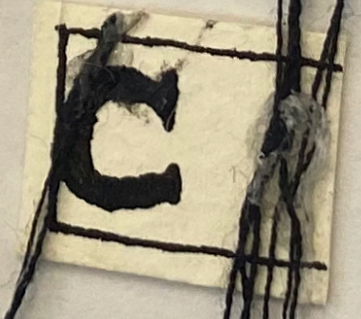
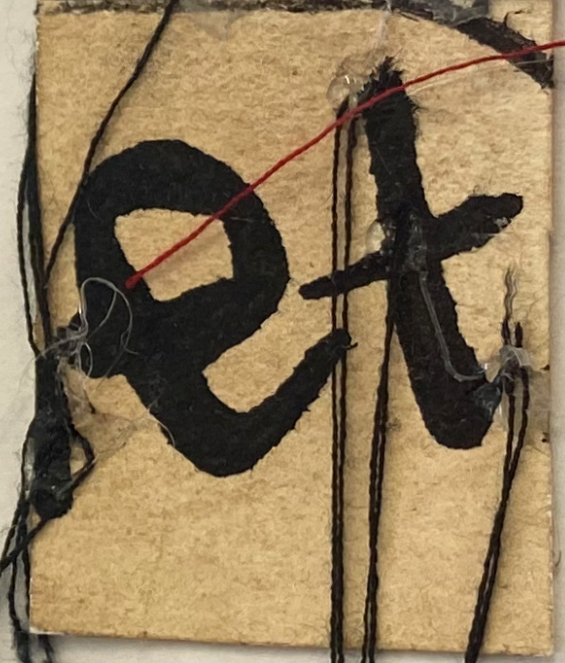
FRAGILE  
 Every little helps

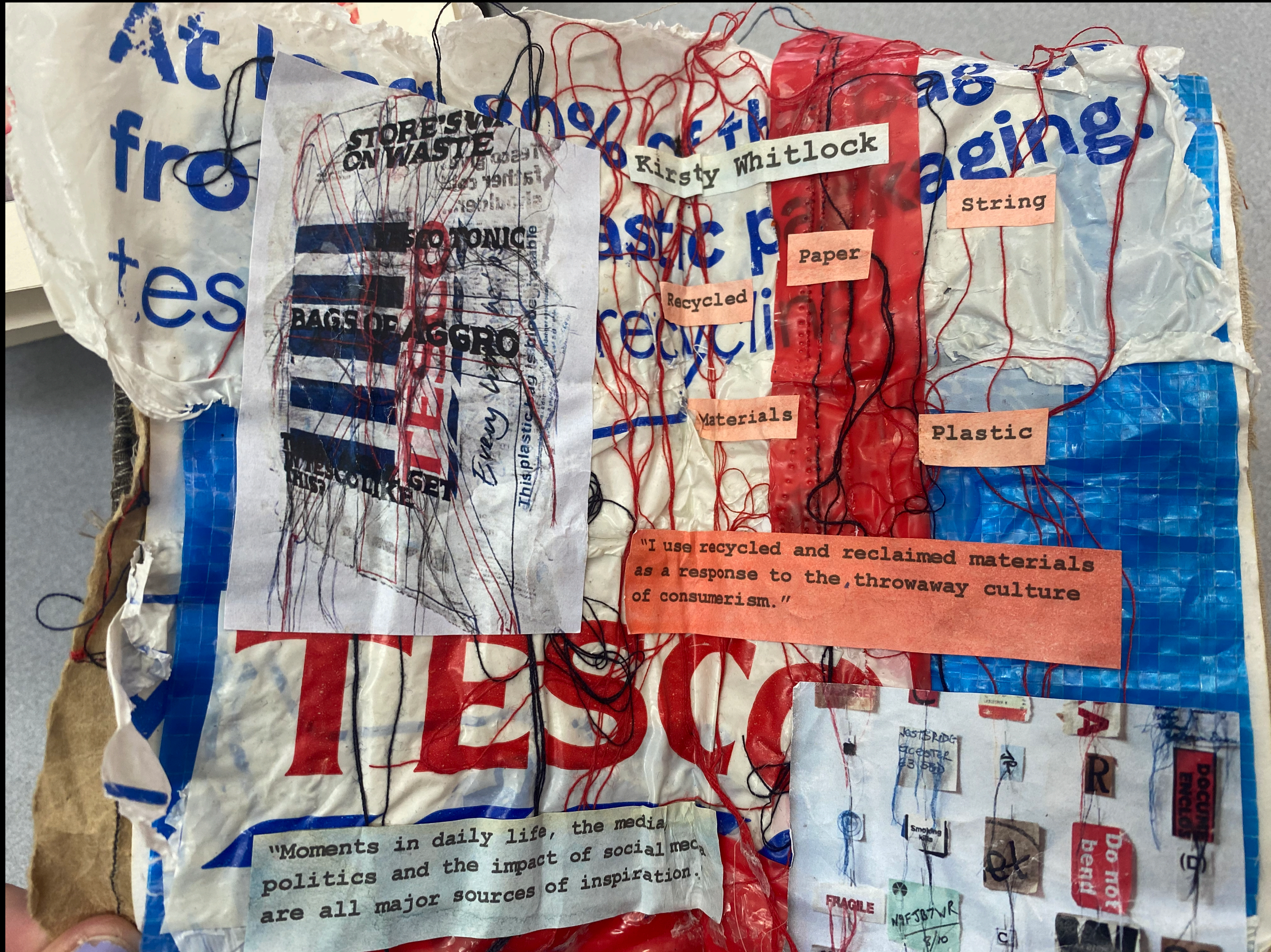


"I use recycled and reclaimed materials as a response to the throwaway culture of consumerism."  
"Moments in daily life, the media, politics and the impact of social media are all major sources of inspiration."



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STORE'S WASTE ON WASTE

TONIC

BAGS OF AGGRO

THIS IS LIKE GET

Every little bit counts  
This plastic bag is made from

Kirsty Whitlock

String

Paper

Recycled

Materials

Plastic

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"Moments in daily life, the media, politics and the impact of social media are all major sources of inspiration."

FRAGILE  
MAFJBTVR  
8/10  
C  
Do not bend  
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