

It's important to me to have what I photograph undergo a certain transformation—to become a thing different from what we are used to, to be another version of itself.

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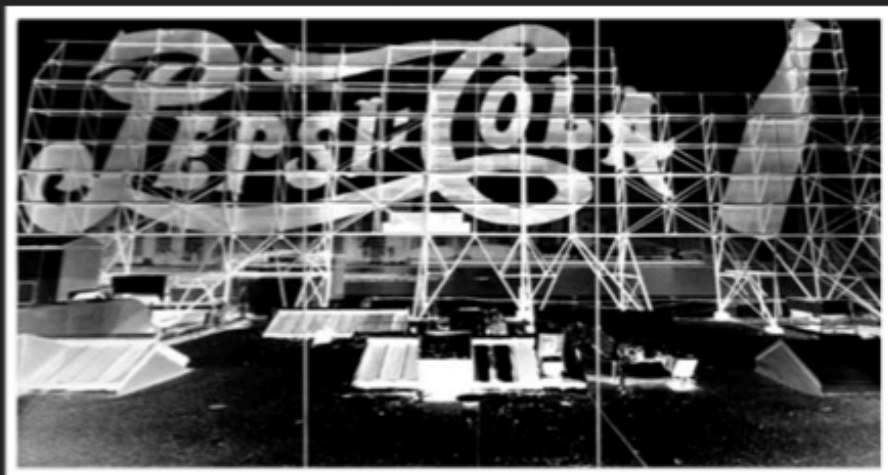
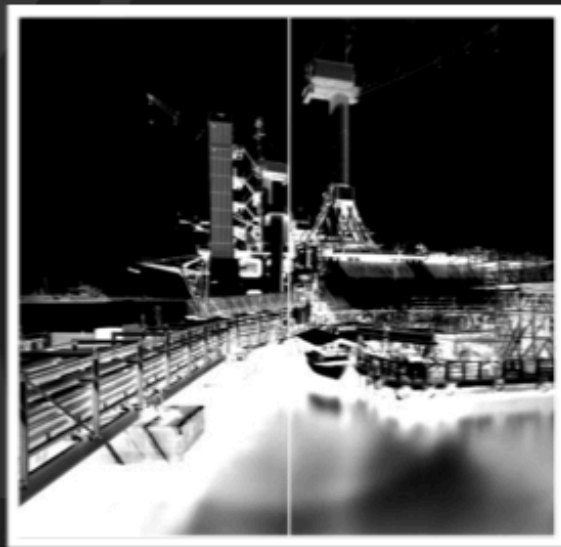
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ABELARDO MORELL + VERA LUTTER

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Folding Four in One in 2009





I MADE MY OWN CAMERA
OBSCURA SIMPLY USING A
CARDBOARD TUBE. I
PLACED TRACING PAPER AT
ONE END OF THE TUBE
AND TINFOIL AT THE
OTHER. THEN USING A
PIN I CREATED A SMALL
APERTURE WHICH THEN
ALLOWED LIGHT TO ENTER
THUS CREATING A
CAMERA OBSCURA.

HERE ARE SOME IMAGES
TAKEN USING MY CAMERA
OBSCURA.

BRILLIANT

ABELARDO MORELL + VERA LUTTER

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WE CONVERTED THE COLLEGE DARKROOM INTO A CAMERA OBSCURA, SIMILAR TO THAT OF ABE MORELL'S 'ROOM WITH A VIEW'. BY SIMPLY COVERING THE WINDOW WITH A THIN LAYER OF BLACK OUT MATERIAL, WE THEN CUT A SMALL HOLE TO CREATE AN APERTURE. THIS THEN ALLOWED THE LIGHT TO ENTER THE APERTURE ALLOWING THE IMAGE TO BE PROJECTED INTO THE ROOM. BY USING LIGHT SENSITIVE PAPER, WE THEN CAPTURED THE IMAGE WHICH WAS UPSIDE DOWN AND BACK TO FRONT. THIS THEN PRODUCED A NEGATIVE WHICH WE THEN DEVELOPED IN THE DARKROOM.