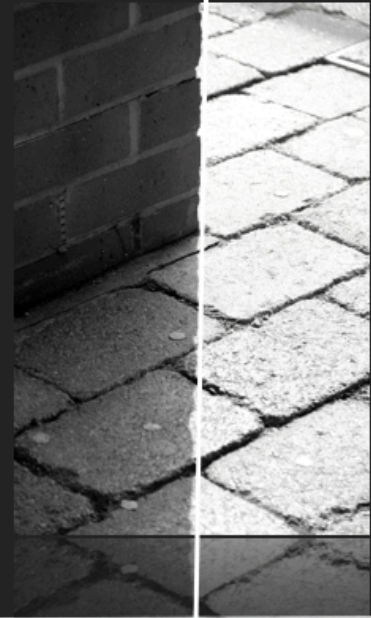


# COM\_PO\_ \_ SI\_TION



*The artistic  
arrangement*

*of the parts of a picture*

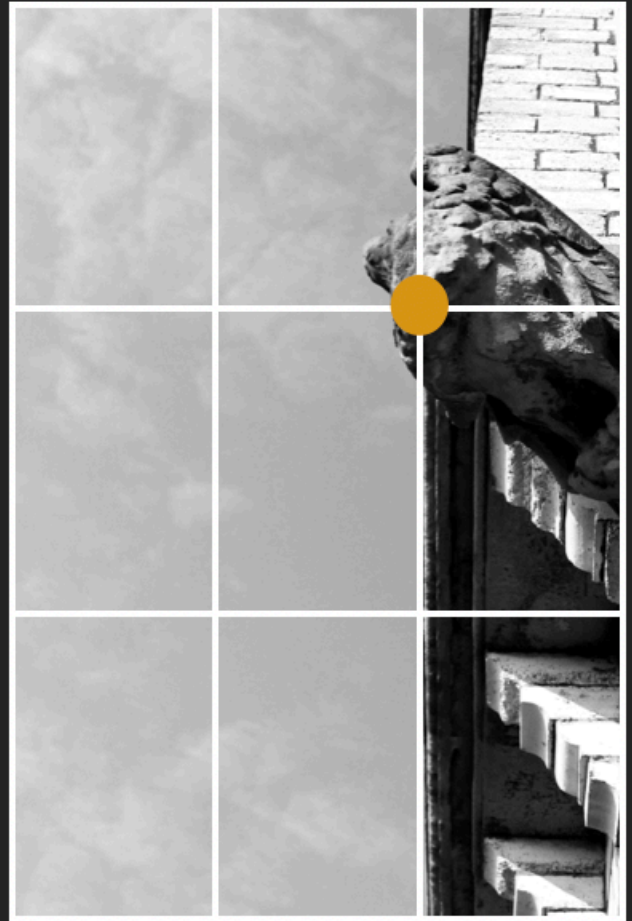


*"Consulting the rules of composition  
before taking a photograph is like  
consulting the laws of gravity before  
going for a walk"*

*Edward Weston*



LOW VANTAGE POINT \_  
LEADING LINES \_ THE  
GOLDEN SECTION \_ USE OF  
LIGHT \_ HIGH CONTRAST \_  
TEXTURE \_ RULE OF  
THIRDS



LOW VANTAGE POINT \_  
LEADING LINES \_ DYNAMIC  
DIAGONALS \_ HIGH  
CONTRAST \_ USE OF  
CORNERS \_ USE OF LIGHT



HIGH VANTAGE POINT \_  
LEADING LINES \_ DYNAMIC  
DIAGONALS \_ USE OF  
LIGHT \_ PATTERN \_  
TEXTURE



LOW VANTAGE POINT \_  
LEADING LINES \_ DYNAMIC  
DIAGONALS \_ REFLECTION



HIGH VANTAGE POINT \_  
LEADING LINES \_ DYNAMIC  
DIAGONALS \_ HIGH  
CONTRAST \_ USE OF  
CORNERS \_ USE OF LIGHT

