

STEP ONE: CONTINUED

STEP TWO: COMPSITION NOTES + LOCATION AND SHOOT PLANNING

STEP THREE: SELECTION + LEVEL + PRESENTATION

BOX

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- KEYNOTE / POWERPOINT
- PRINTED / FOLDED BOOKLET
- FILM

EXTENSION TASK

THE BOX AS AN OBJECT

EXPLORE THE FORM, SCALE, FUNCTION AND MATERIAL OF THE BOX (OBJECT ANALYSIS), MINIMUM OF 30 PHOTOGRAPHS

ARTISTS RESEARCH: THOMAS DEMAND _ EMMANUEL SOUGEZ _ MICHAEL CRAIG MARTIN _ JOSEPH BEUYS

THE BOX CAMERA

YOU MAY WISH TO CONVERT YOUR BOX INTO A CAMERA

ARTISTS RESEARCH: ABE MORELL

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