

THE RULE OF THIRDS \_ THE GOLDEN SECTION \_ DYNAMIC DIAGONALS \_ DYNAMIC SYMMETRY \_ USE OF LIGHT \_ USE OF CORNERS \_ CONTRAST \_ REPETITION \_ PATTERN \_ SYMMETRY \_ DETAIL & TEXTURE \_ USE OF FRAMES \_ DIFFERENTIAL & SELECTIVE FOCUS \_ VANTAGE POINT \_ DEPTH OF FIELD \_ LEADING LINES \_ PERSPECTIVE

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