

# GRA.

## OBSERVATIONAL DRAWINGS (A03)

2-3 DEPENDING ON SIZE AND DETAIL \_ CAREFULLY CONSIDER THE MATERIALS USE AND COMPOSITION \_ MANY STUDENTS CHOOSE THE PRESENT THESE WITHIN THEIR SKETCHBOOK \_ HOWEVER YOU MAY WISH TO MOUNT THEM AT A LATER DATE



TIP: CONSIDER THE PAPER AND SIZE VERY CAREFULLY \_ DRAWING WILL AID THE DEVELOPMENT OF YOUR PROJECT AND CHOOSING TO DRAW ON SOMETHING OTHER THE PLAIN CARTRIDGE MIGHT REFLECT YOUR IDEAS MORE SUCCESSFULLY

IDEAS:.....  
.....  
.....  
.....  
.....

## PHOTOGRAPHS (A03)

1-3 SETS OF 20 - 30 DEPENDING ON YOUR PROJECT \_ BE SELECTIVE & REMEMBER TO LEVEL \_ PRESENT IN A GALLERY ON YOUR WEBSITE \_ REMEMBER TO INCLUDE CONTACT SHEET

SET ONE: .....  
SET TWO: .....  
SET THREE: .....

## CRITICAL LINKS (A01)

5+ DESIGNERS \_ EACH MUST INCLUDE A TITLE AND RESEARCH + STUDIES \_ ONE OF THE LINKS CAN BE THE SAME ARTIST / DESIGNER AS YOUR PERSONAL STUDY

LINK 1: .....  
LINK 2: .....  
LINK 3: .....  
LINK 4: .....  
LINK 5: .....

TIP: YOU MUST MAKE SURE THAT THEY CLEARLY RELATE TO YOUR PROJECT \_ AND THE LAYOUT IS SENSITIVE TO THE WORK OF THE DESIGNER / ARTIST

## INITIAL RESEARCH

REMEMBER YOUR INITIAL RESEARCH SHOULD DOCUMENT THE RESEARCH YOU HAVE CONDUCTED THROUGH OUT YOUR PROJECT (A MINIMUM OF 12 PAGES)

## DEVELOPMENTS (A02)

50{ISH} THIS REALLY DEPENDS ON WHAT YOU ARE PRODUCING \_ MAKE SURE TO DEMONSTRATE ON YOUR WEBSITE YOUR IDEAS DEVELOPING \_ FOR EXAMPLE DOCUMENTING INITIAL DRAWINGS, THEN THE LINE ART THEN ADDING COLOUR \_ \_ WE WILL BE RUNNING A NUMBER OF WORKSHOPS THROUGH OUT THE YEAR LOOKING AT SCREEN PRINTING - U X D E S I G N PORTFOLIO & EXHIBITION DESIGN AND AFTER EFFECTS\* DESIGN AND AFTER EFFECTS \_ THIS WILL ALL AID THE DEVELOPMENT OF YOUR PROJECT

DEV ONE: .....  
DEV TWO: .....  
DEV THREE: .....  
DEV FOUR: .....  
DEV FIVE: .....

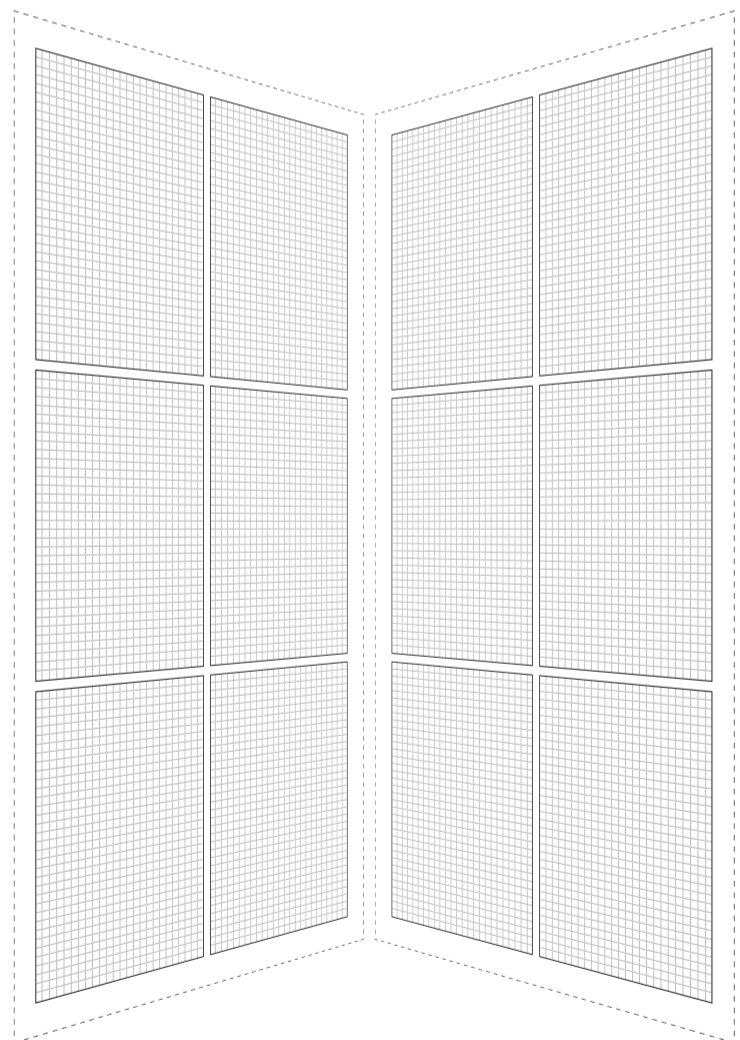
TIP: YOU MUST HAVE A STRONG IDEA RUNNING THROUGH OUT THE PROJECT

## MOCK UPS (A02 + A04)

AFTER EACH SERIES OF DEVELOPMENTS PRODUCE A MINIMUM OF 6 MOCK UPS.

## FINAL PIECE + EXHIBITION (A04)

WE WILL DISCUSS THIS NEARER THE TIME, BUT THE KEY THING HERE IS PLAN PLAN PLAN \_



## PERSONAL STUDY

1000 \_ 3000 WORDS \_ COMPLETE PERSONAL STUDY PLAN \_ MUST LINK TO YOUR PROJECT \_ PRESENTED WITH STUDIES INCLUDED

## INTERVIEWS & ENTRY PROJECTS

MMU ART FOUNDATION ENTRY PROJECT "GRID" \_ SOME ARCHITECTURE COURSES SET PROJECT FOR INTERVIEW \_ PORTFOLIO DESIGN WILL BE COVERED

