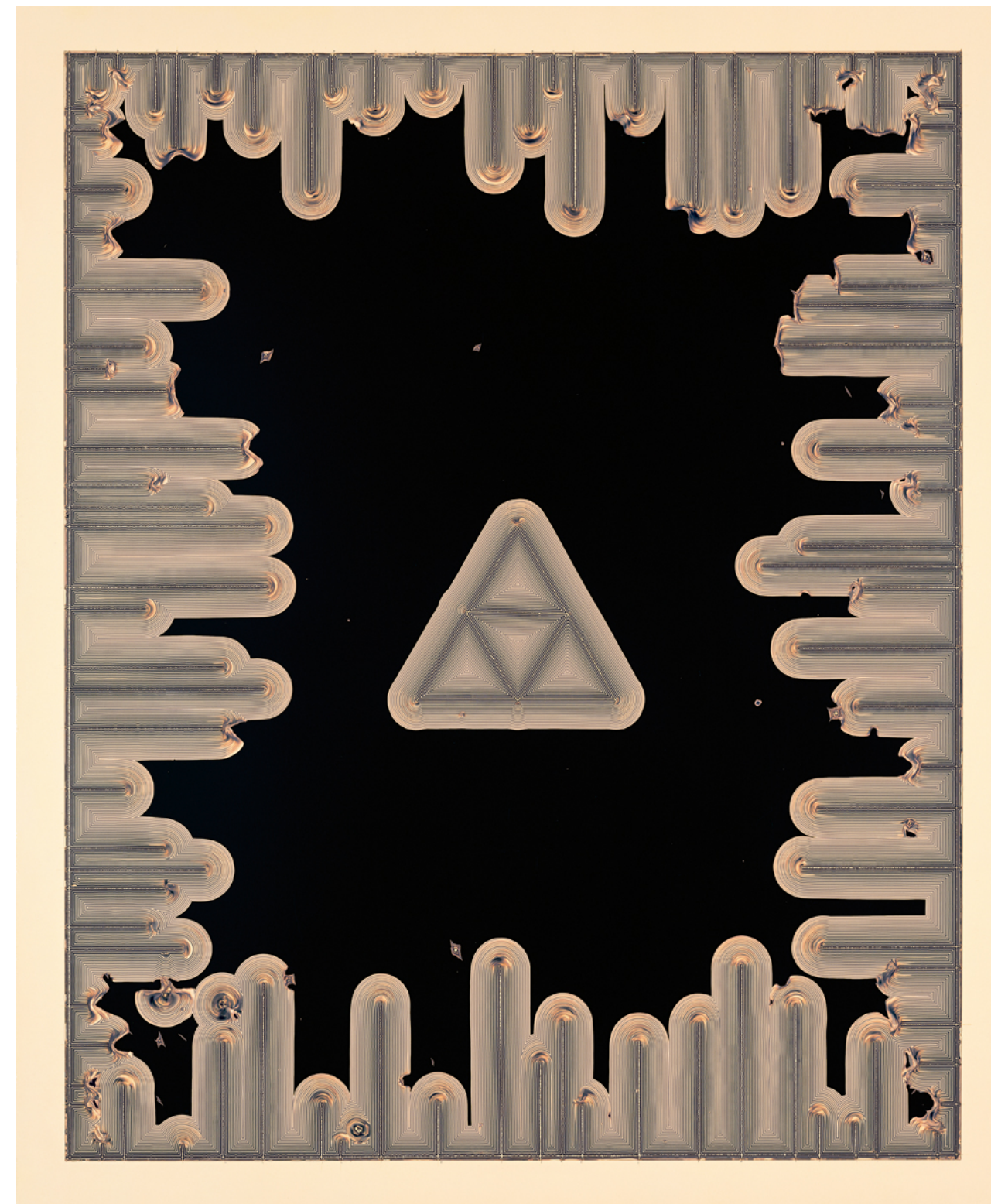
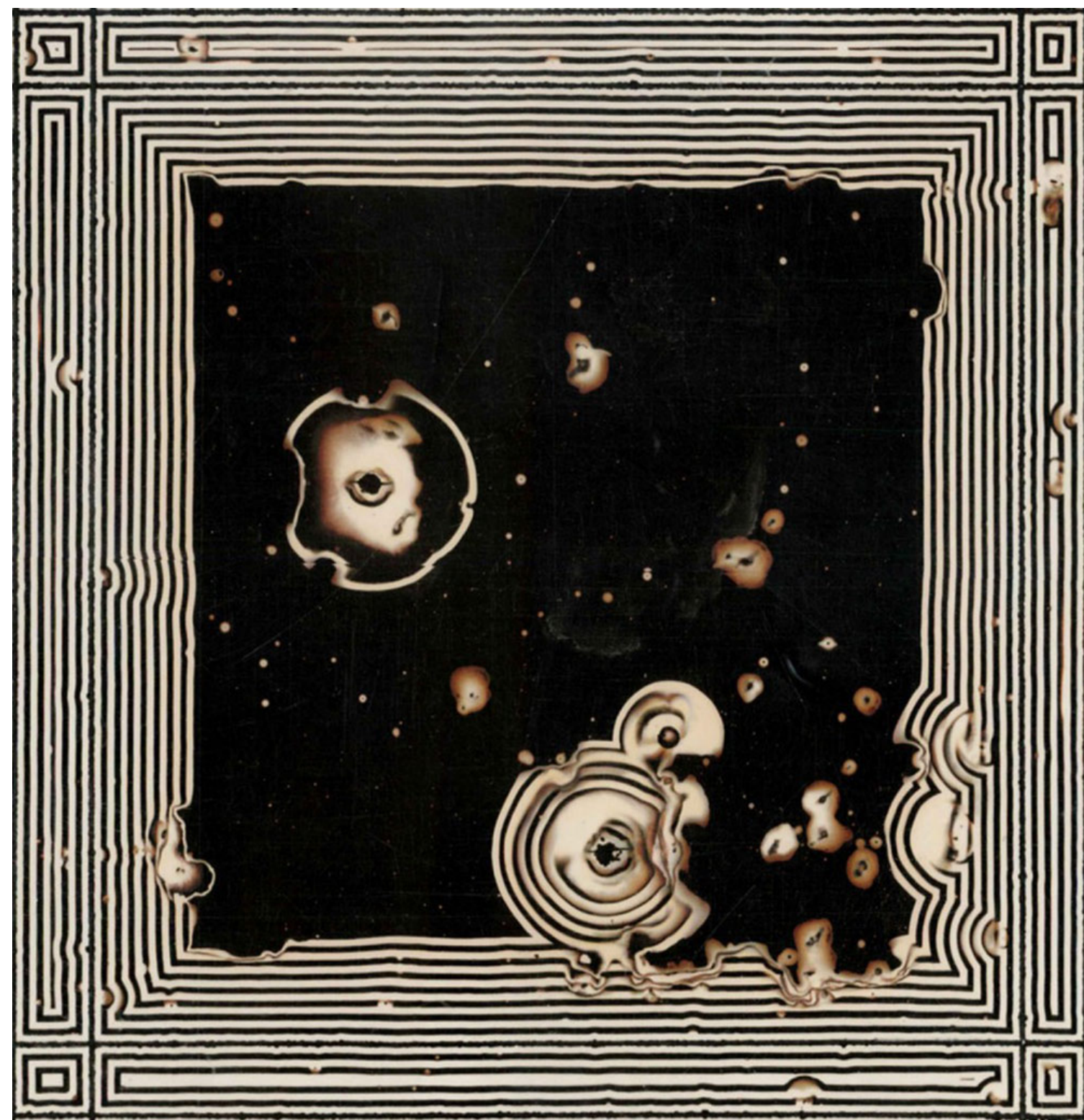
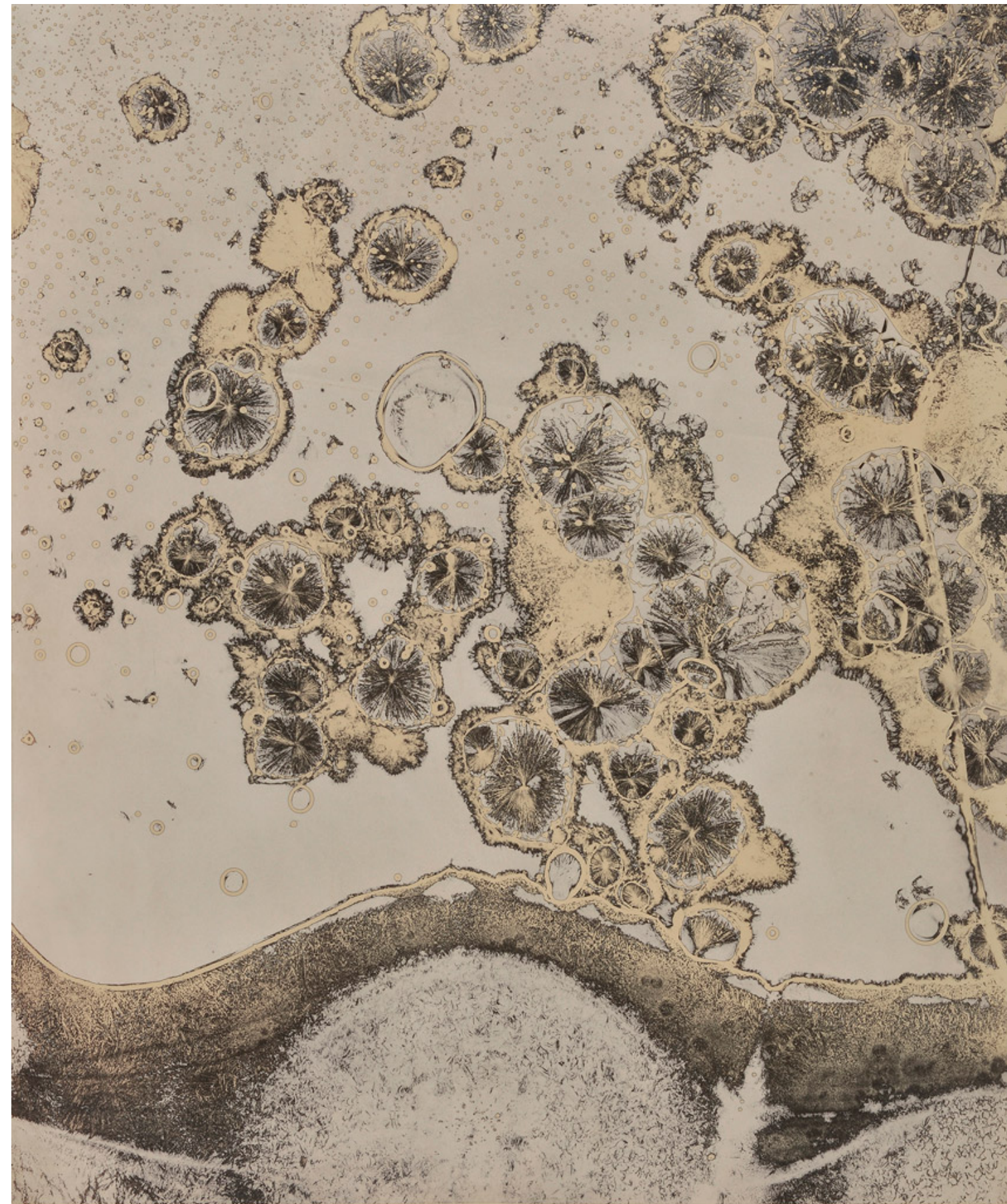
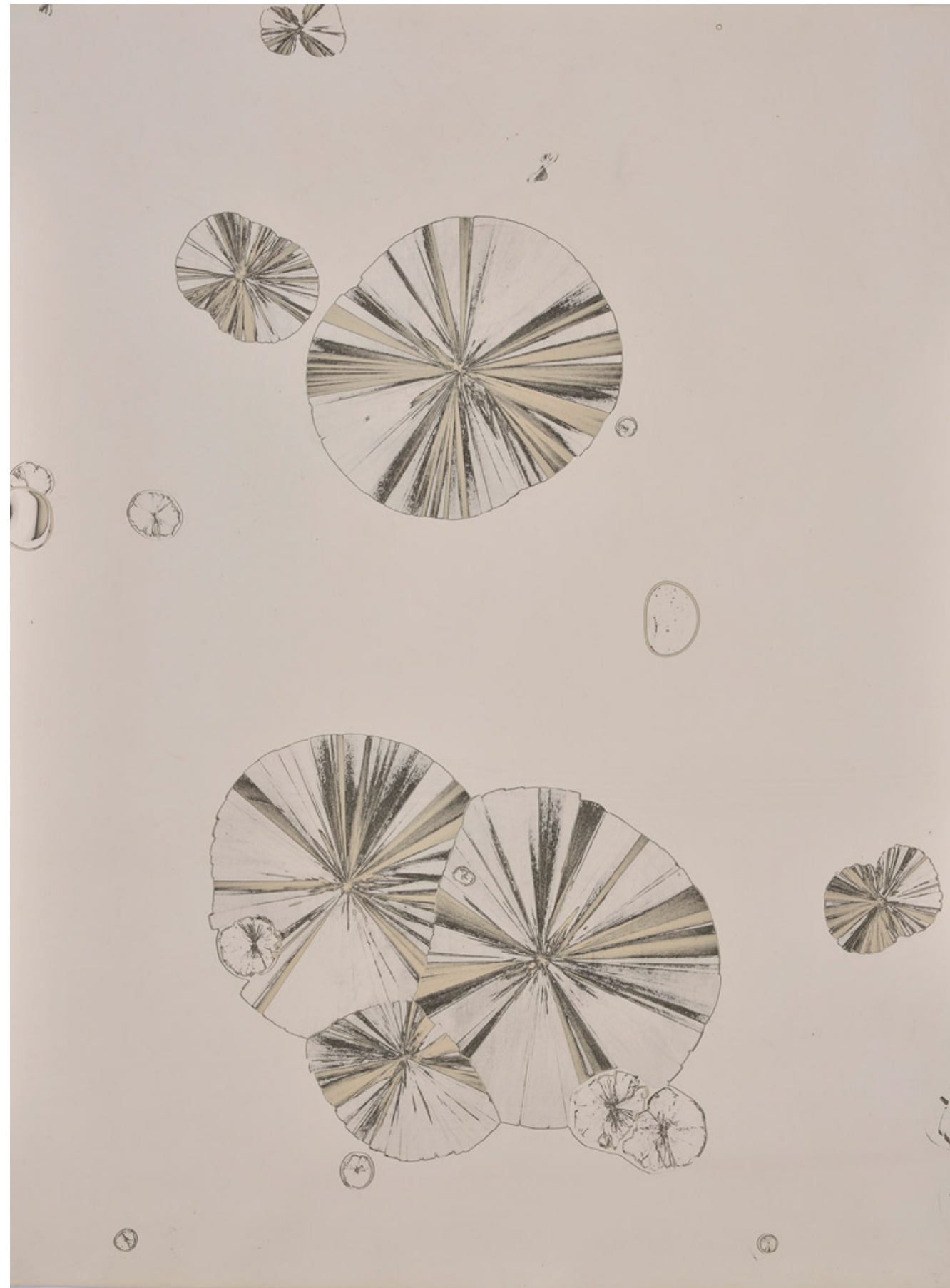


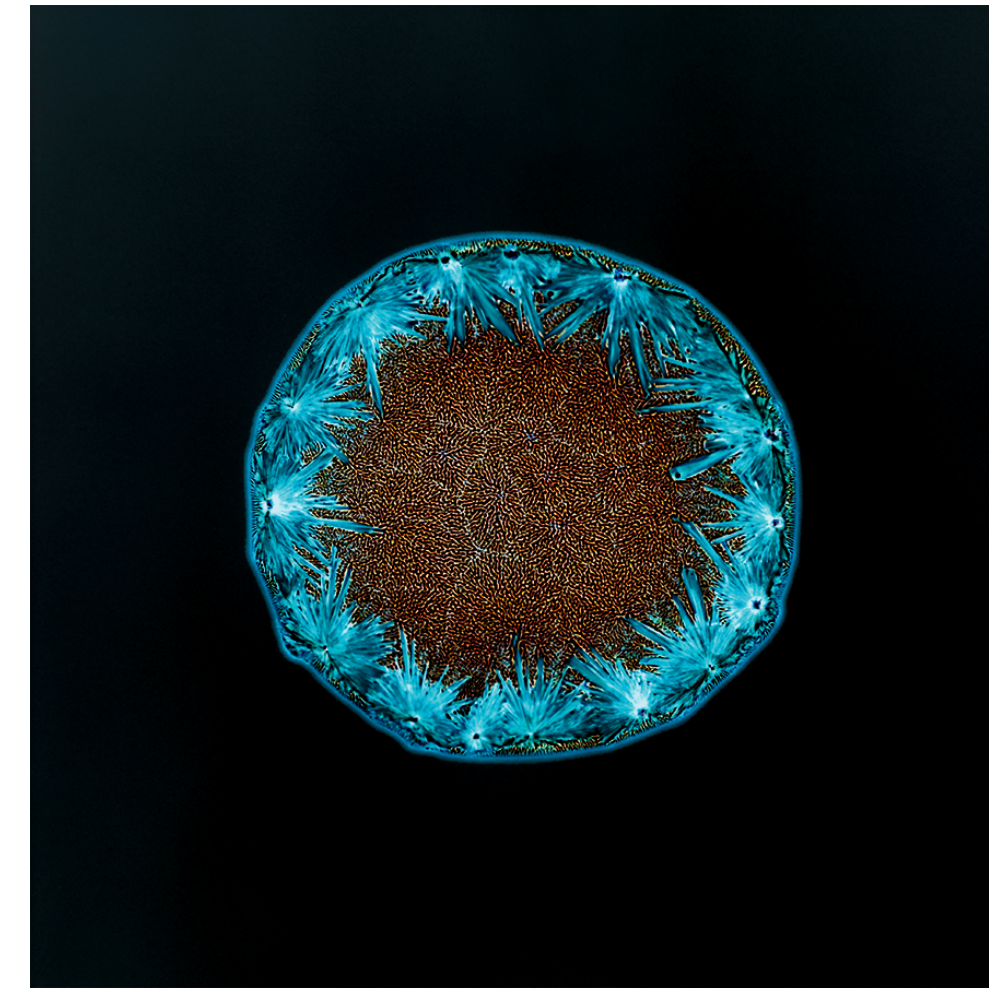
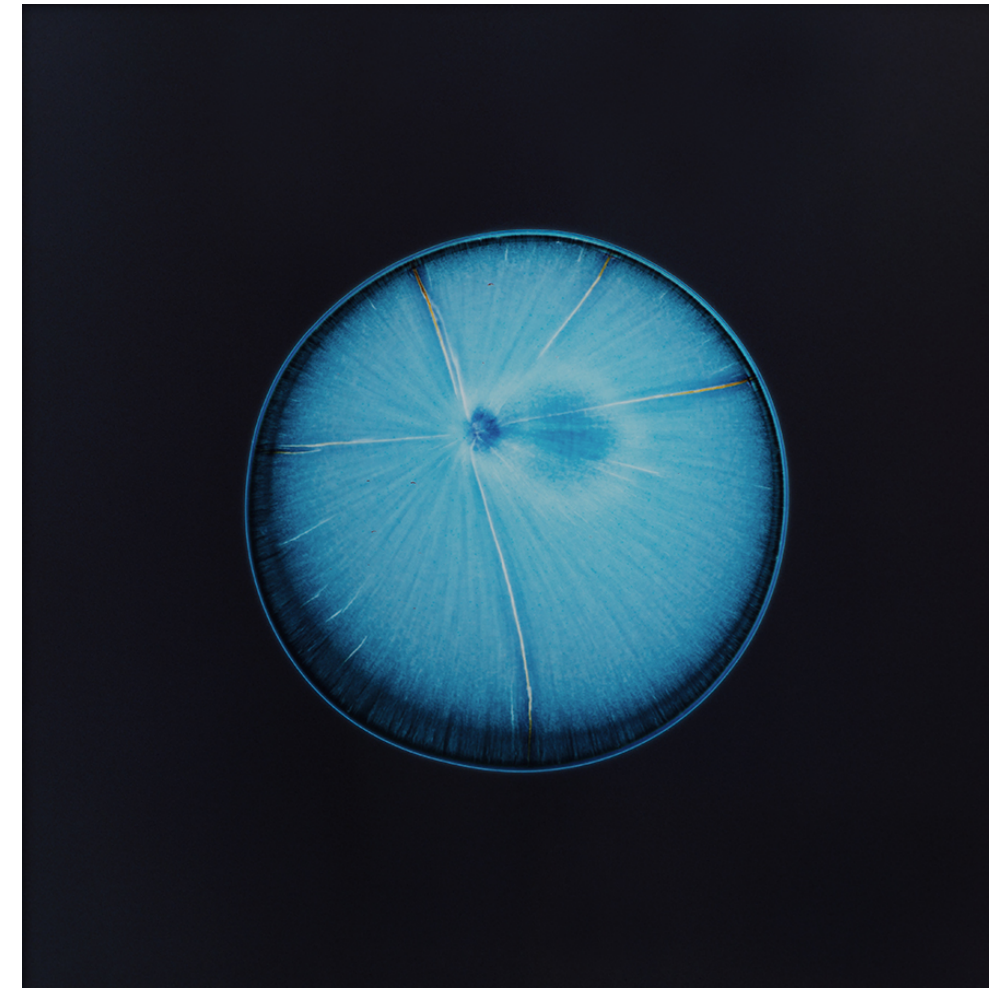
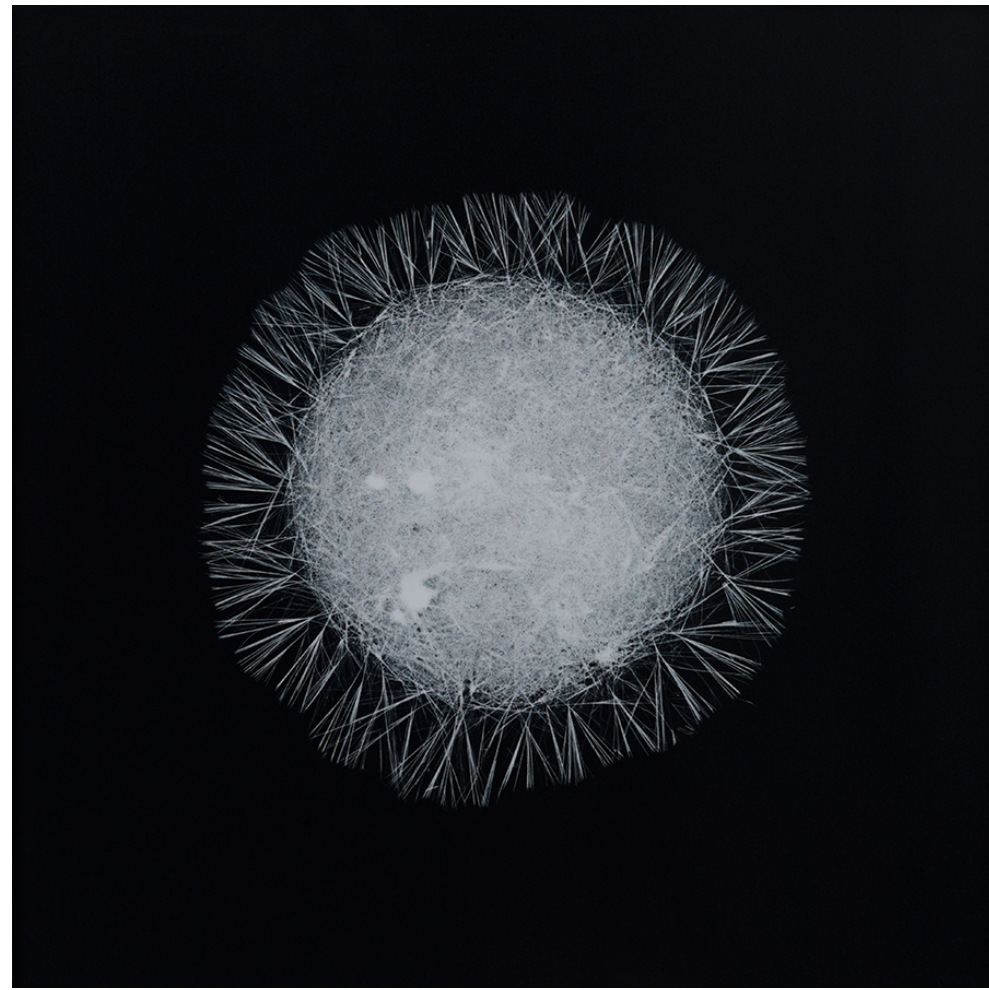
CHEMIGRAMS



PIERRE CORDIER



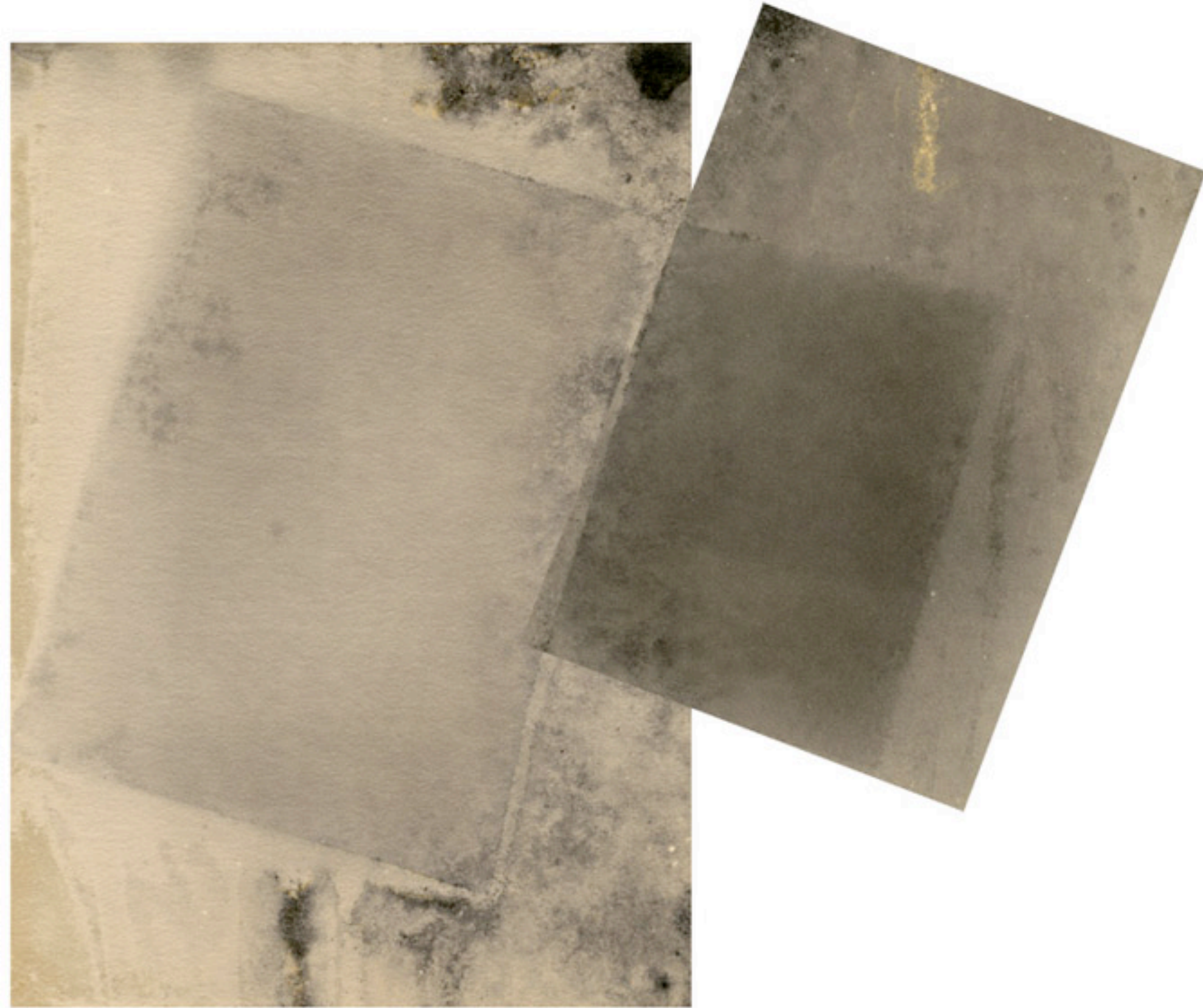
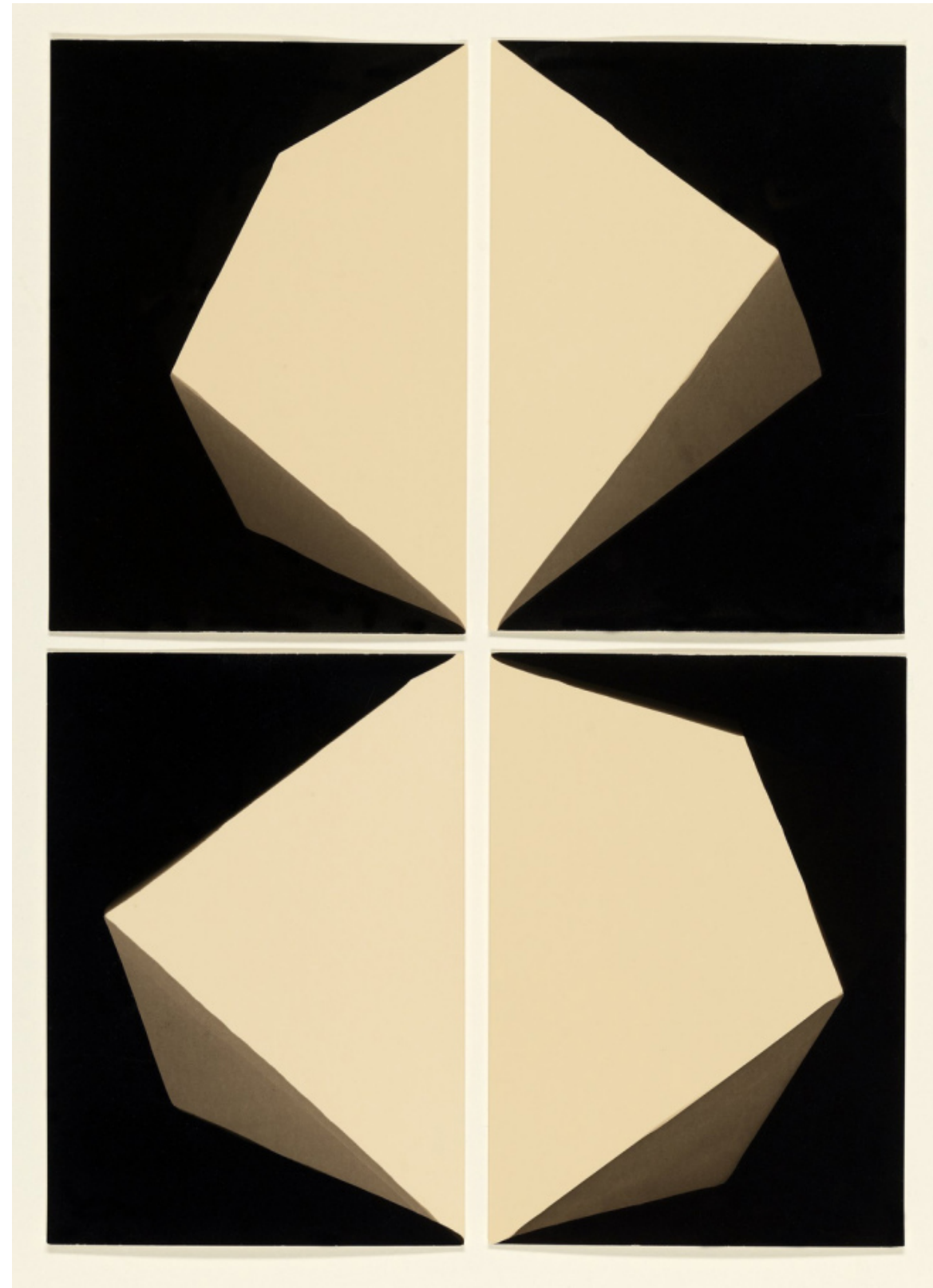
JEAN-PIERRE SUDRE



SARAH SCHOENFELD



ADAM FUSS



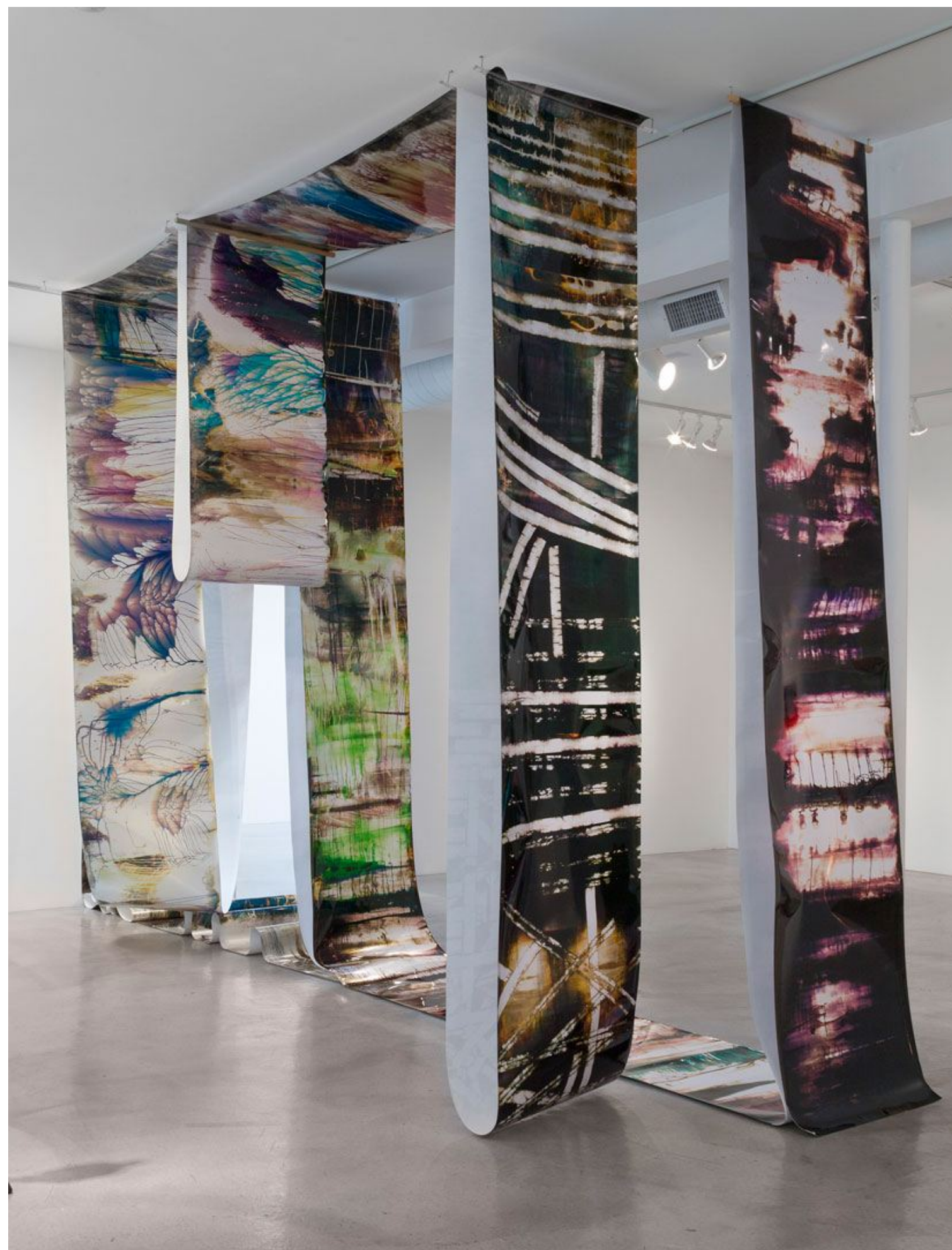
ALISON ROSSITER



MATTHEW BRANDT




LISA OPPENHIEM



MARIAH ROBERTSON

CHEMIGRAM

*"Photography is compellingly attractive because it is recording light. But it's not so much for me the **LIGHT** in photographs that I've been attracted to, it is the experience of light in my life that interested me in photography." – Adam Fuss*



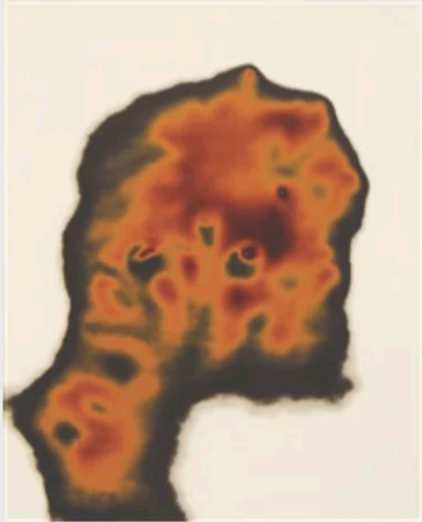
Self-Portrait, 2015

+

Chemigrams are a way to capture a negative or positive image, without taking a photograph. The materials you use are light sensitive paper, three trays; for developer, stop and fix chemicals, and paper towels.

—

Untitled, 1996



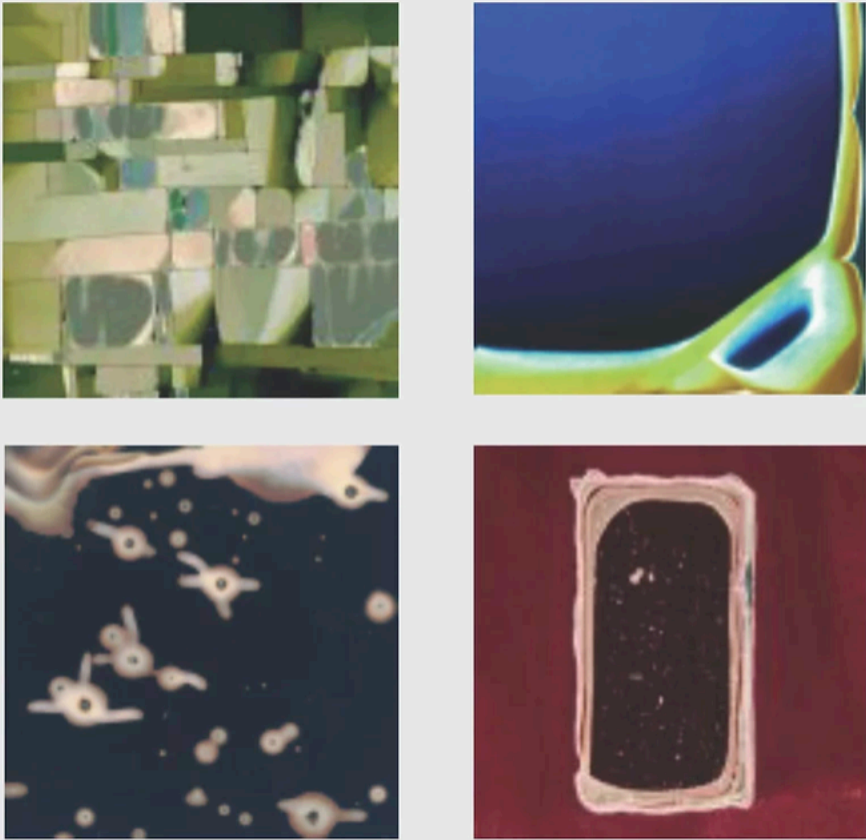
Untitled, 1996

**A D A M
_ F U S S**

By laying objects, like paper clips, on light sensitive paper and applying developer, fix and stop, you are able to make patterns and shapes that are light and dark.

**P I E R R E
_ C O R D I E R**

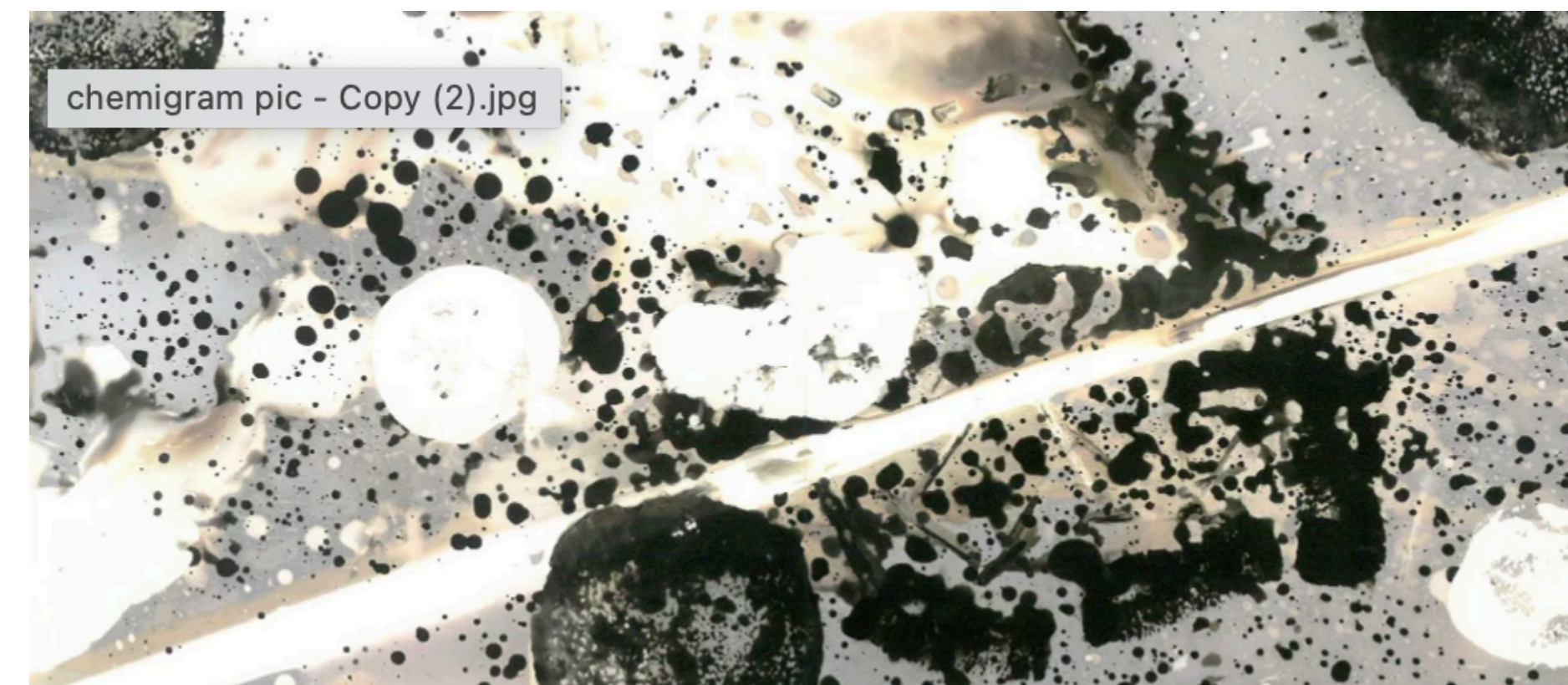
"With the advent of photography in 1839, painting underwent a radical transformation. Nowadays, the digital process is revolutionising photography. The chemigram, fusion of painting and photography, is most likely the ultimate adventure of gelatin silver bromide." Pierre Cordier



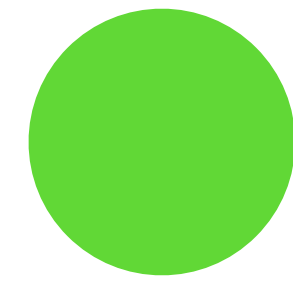
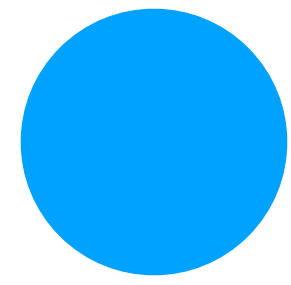
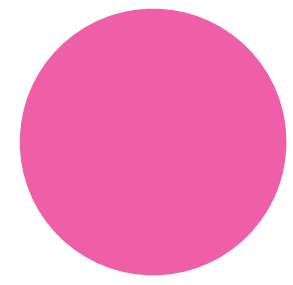
MAKE A 2 PAGE CHEMIGRAM FACTFILE

SIMILAR TO YOUR PINHOLE

ENSURE YOU INCLUDE THE WORK OF A MINIMUM
OF 2 ARTISTS FROM THIS PRESENTATION



CHEMIGRAM WORKSHOP



MOCK TO DO LIST

COMPLETE 2 PAGE FACTFILE

(INCLUDE THE WORK OF 2 ARTISTS FROM THE LIST)

MAKE 2 CHEMIGRAMS

(FOCUSING ON MARK MAKING)

CREATE 2 PAGES OF DIGITAL NEGATIVES

(SEE VIDEO IN THE U6 PHO PAGE FOR TUTORIAL VIDEO)