

the first

Last year I chose to do street photography for my end game project and I really enjoyed that so I would like to continue to do street photography this year.

Initial idea:

My initial idea is to take street photography photos to encapsulate British society through people.



photos from endgame project last year

critical links

1. Martin Parr
2. Harry Gruyaert
3. Helen Levitt
4. Jill Freedman
5. Vivian Maier



Artist 1: Martin Parr

“With photography, I like to create a fiction out of reality. I try and do this by taking society's natural prejudice and giving this a twist.”



Artist 2:

Harry Gruyaert



Artist 3: Helen Levitt

"All I can say about the work I try to do, is that the aesthetic is in reality itself!".



Artist 4:

Jill Freedman



Artist 5: Vivian Maier

“Well, I suppose nothing is meant to last forever. We have to make room for other people. It’s a wheel. You get on, you have to go to the end. And then somebody has the same opportunity to go to the end and so on.”



when/where

I would mainly like to focus my street photography in busy areas as there is lots of potential to photograph people. The main location would be Manchester (because it is easy to get to) and maybe some other cities.

personal study

Currently I am thinking of doing my personal study on Martin Parr, looking into how he documents British society and whether or not it is a true representation.

development

For this project I am interested in developing my work through using film cameras, to take my street photography photo's, like some of the artists I am going to research did. Other than that my development will mostly be through using the leveling and curves tool on photoshop to begin with.

Final piece/ Exhibition

For my final piece I'm thinking of printing off some of my pictures quite large and having a small picture book, with my best photos from my whole project in it, to go with the prints.



photos from endgame project last year





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