

# PHO.

## INITIAL RESEARCH

REMEMBER YOUR INITIAL RESEARCH SHOULD DOCUMENT THE RESEARCH YOU HAVE CONDUCTED THROUGH OUT YOUR PROJECT (A MINIMUM OF 12 PAGES)

## CRITICAL LINKS (A01)

5+ ARTISTS \_ EACH MUST INCLUDE A TITLE AND RESEARCH + DIAGRAMS \_ ONE OF THE LINKS CAN BE THE SAME ARTIST / DESIGNER AS YOUR PERSONAL STUDY

LINK 1: .....  
LINK 2: .....  
LINK 3: .....  
LINK 4: .....  
LINK 5: .....  
LINK 6\*: .....

TIP: YOU MUST MAKE SURE THAT THEY CLEARLY RELATE TO YOUR PROJECT \_ REMEMBER TO INCLUDE DIAGRAMS \_ COLOUR SWATCHES AND KEY COMPOSITIONAL TERMS, THIS IS EVIDENCE OF ANALYSIS

## PHOTOGRAPHS (A03)

FIVE STAGES (MIN) WITH ONE SHOOT FOR EACH \_ BE SELECTIVE THERE MUST BE CONSISTENCY IN THE QUALITY \_ PRESENT IN A GALLERY \_ REMEMBER YOU MUST INCLUDE A CONTACT SHEET AND EVIDENCE OF ANNOTATION

SET ONE: .....  
SET TWO: .....  
SET THREE: .....  
SET FOUR: .....  
SET FIVE: .....  
SET SIX\*: .....

## DARKROOM WORKSHOPS (A02 \_ A01)

### PINHOLE CAMERA WORKSHOP

2 PAGE FACTFILE \_ EXAMPLE OF PINHOLE IMAGE NEGATIVE AND INVERTED

### DIGITAL NEGATIVE WORKSHOP

DARKROOM DEVELOPMENT IN ONE OF THE FIVE STAGES OF THE PROJECT

### FILM WORKSHOP\*

OPTIONAL \_ YOU MAY WANT TO INCLUDE ONE SHOOT THAT HAS BEEN SHOT ON 35MM \_ THIS WORKSHOP WILL INCLUDE CONTACT SHEET PRINTING AND ENLARGEMENTS

## DEVELOPMENTS (A02)

EACH STAGE OF THE PROJECT MUST HAVE A MINIMUM OF 10 DEVELOPMENT PIECES \_ YOU MUST DEMONSTRATE YOUR ABILITY TO EXPERIMENT WITH MATERIALS AND PROCESS

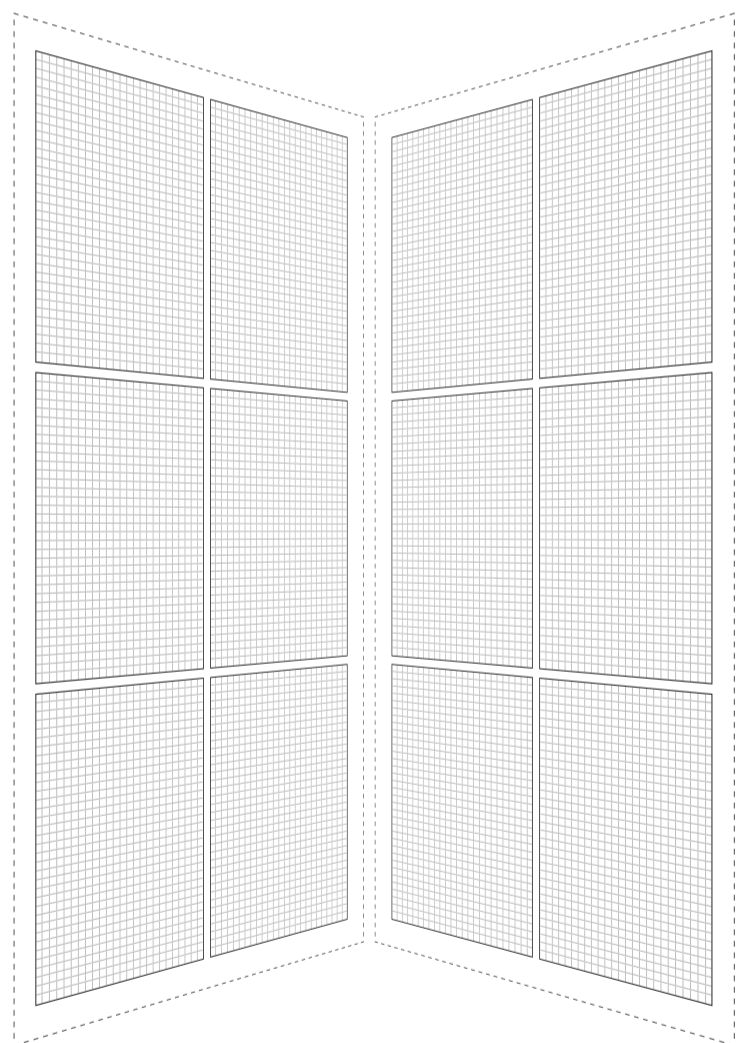
DEV ONE: .....  
DEV TWO: .....  
DEV THREE: .....  
DEV FOUR: .....  
DEV FIVE: .....  
DEV SIX\*: .....

TIP: IF NEEDED PLEASE INCLUDE A SHORT COMMENTARY ON WHAT OR HOW YOU HAVE DEVELOPED YOUR PHOTOGRAPHS

REMEMBER THERE ARE LOTS OF VIDEO TUTORIALS AVAILABLE ON HCCART

## FINAL PIECE + EXHIBITION (A04)

WE WILL DISCUSS THIS NEARER THE TIME, BUT THE KEY THING HERE IS PLAN PLAN PLAN \_



## PERSONAL STUDY

1000 \_ 3000 WORDS \_ COMPLETE PERSONAL STUDY PLAN \_ MUST LINK TO YOUR PROJECT \_ PRESENTED WITH STUDIES INCLUDED

## INTERVIEWS & ENTRY PROJECTS

MMU ART FOUNDATION ENTRY PROJECT "SMOKE & MIRRORS" \_ SOME ARCHITECTURE COURSES SET PROJECT FOR INTERVIEW \_ PORTFOLIO DESIGN WILL BE COVERED & INFORMATION IS AVAILABLE ON HCCART

