



# ART & DESIGN (ART)

WHO THOUGHT THAT,  
"RED=SQUARE, YELLOW=TRIANGLE AND  
BLUE=CIRCLE"?

ANSWER ON REVERSE

## Level 3 Course

### Factfile

#### Level: A Level

If you're highly creative, A Level Art could be a perfect choice for you and a subject you may go on to pursue at university. Certainly, career options for graduates are as diverse as your imagination.

**Entry Requirements:** General College entry requirements.

Grade 4 or above in art, graphics or a related area, such as design technology.

Grade 4 or higher in GCSE English is recommended.

If you have studied BTEC Art and Design/Art and Design Extended Certificate/Art and Design Diploma you will need a Pass at Level 2.

Students without GCSE in Art or a related subject will need to present a folder of work for negotiation, which must include at least one drawing made from direct observation.

#### Great subjects to partner Art A Level:

Graphics, Photography, Textiles, Media Studies and Film Studies all relate well to this programme.

If you have queries about the course or want to arrange to present a folder of work to us, for consideration, please get in touch.

**Email:** [admissions@holycross.ac.uk](mailto:admissions@holycross.ac.uk)

## Art & Design (Art)

Our A Level Art course gives you the opportunity to develop a personal and structured approach to project work. You will explore ideas and materials, develop your critical faculties in both practical and written work and acquire a high level of design and making skills.

This is the most open-ended of the Art & Design courses and enables the most diverse opportunities for exploration of materials, media and ideas.

There are a huge range of career options relating to art and design, from architecture to fashion design, film and television to museum work and teaching.

All projects begin with drawing, in the widest sense, and could develop into the areas of painting, photography, three dimensional work, mixed media, fashion design, textile and computer-based artwork.

You will study the work of other artists, designers and photographers, including work from primary sources during visits to galleries and museums.

Like GCSE Art & Design courses, assessment is through practical coursework (60%) and controlled examination (40%), supported by a written, illustrated critical study.

*Answer: Bauhaus artist and teacher, Wassily Kandinsky.*

