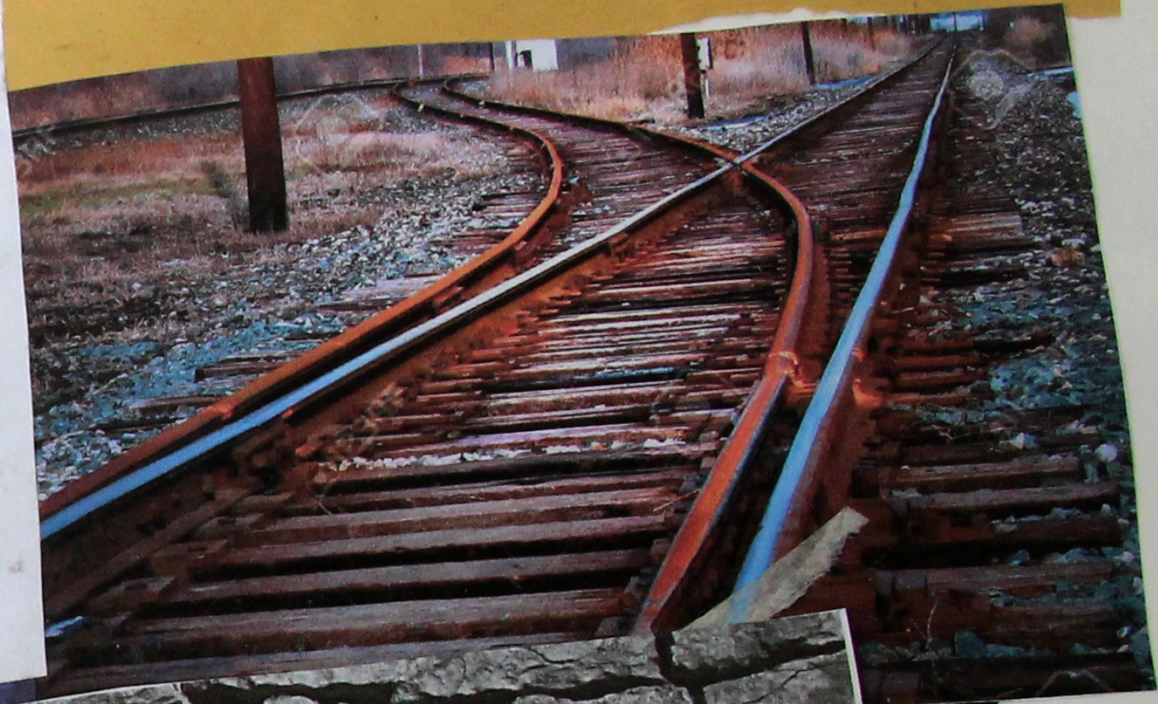


streamlined
technical

factory-made
in industry
industrialized
machine-made



manufactured
manufacturing
mechanical



INTERWOVEN



FAF9F0

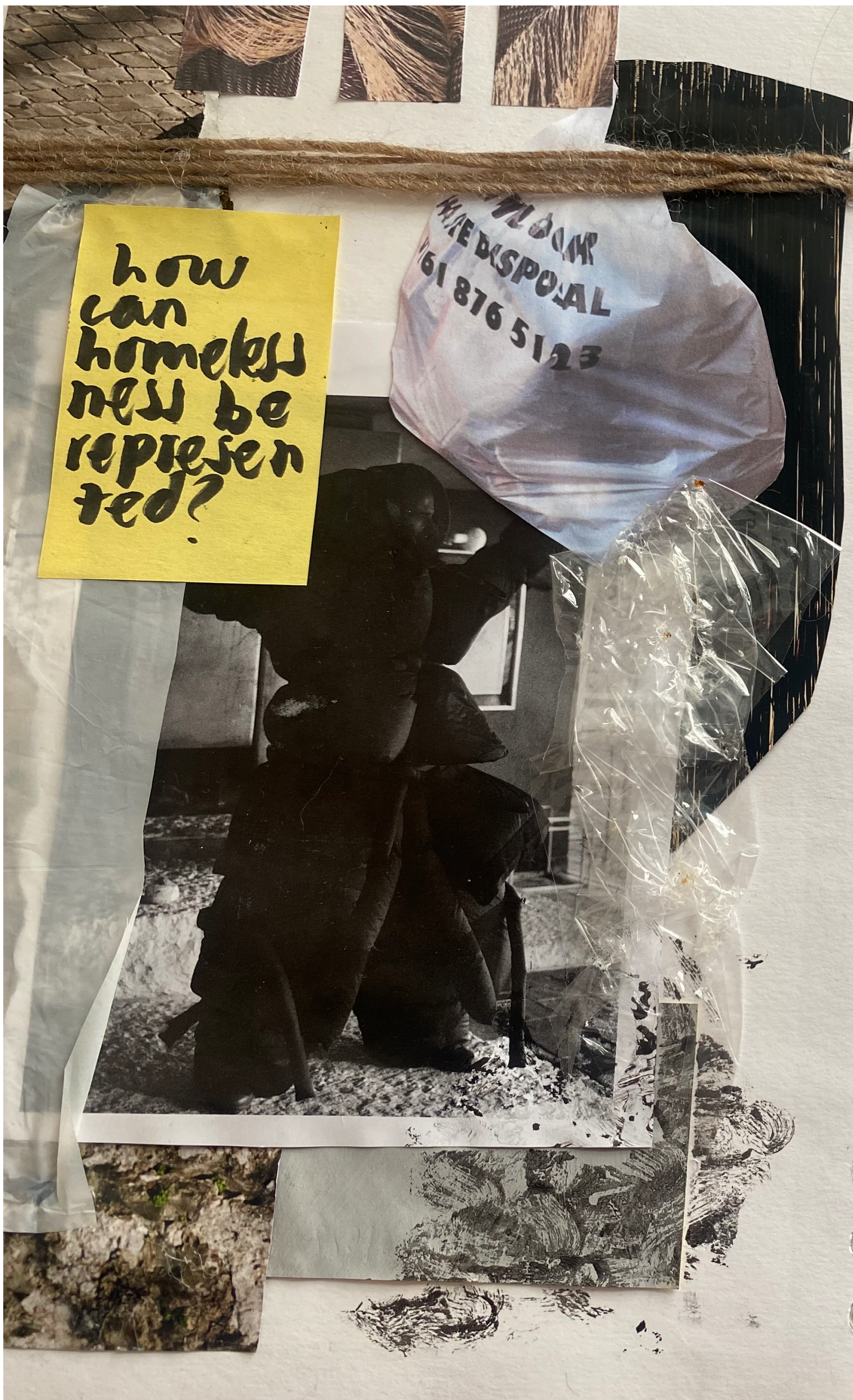
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DFE7FD

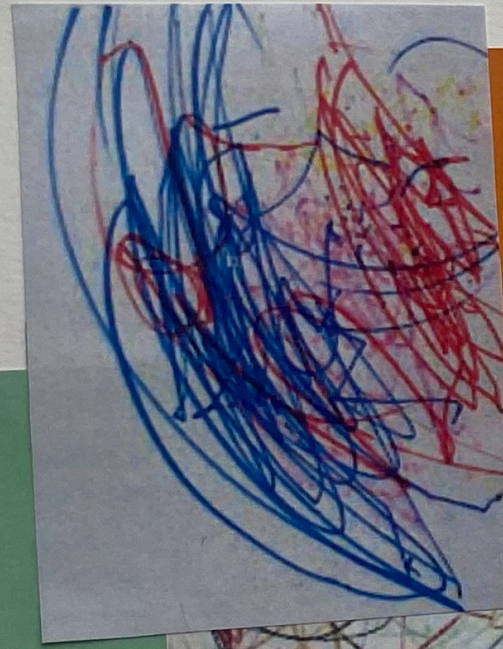
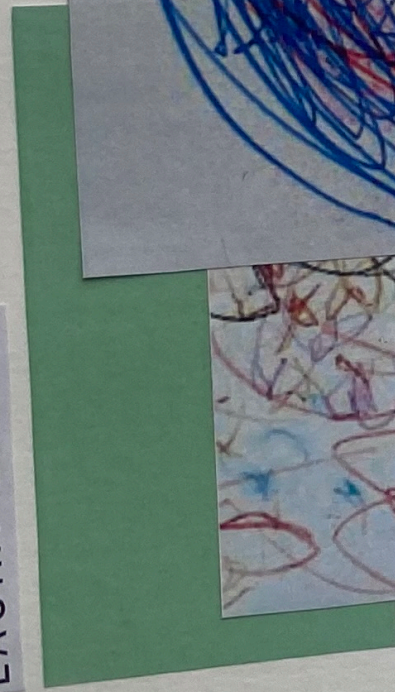
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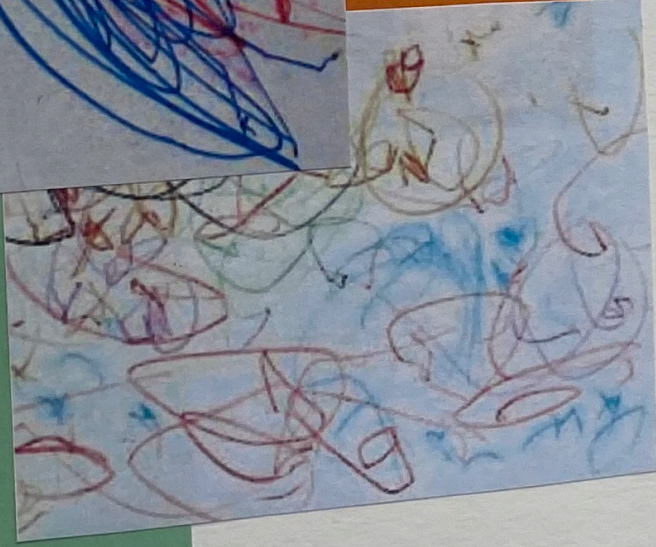




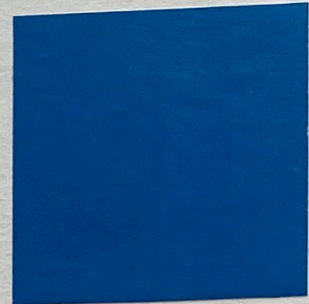
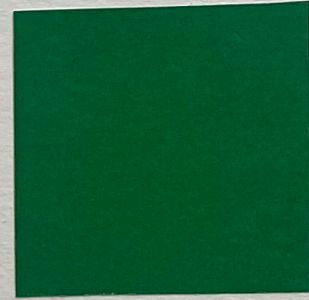
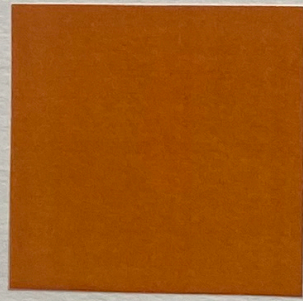
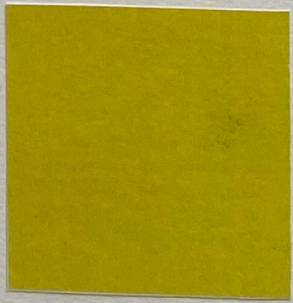
LAURA SLATER



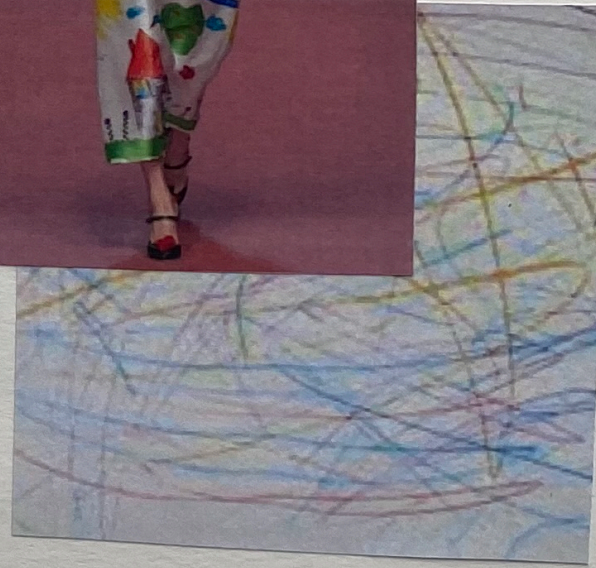
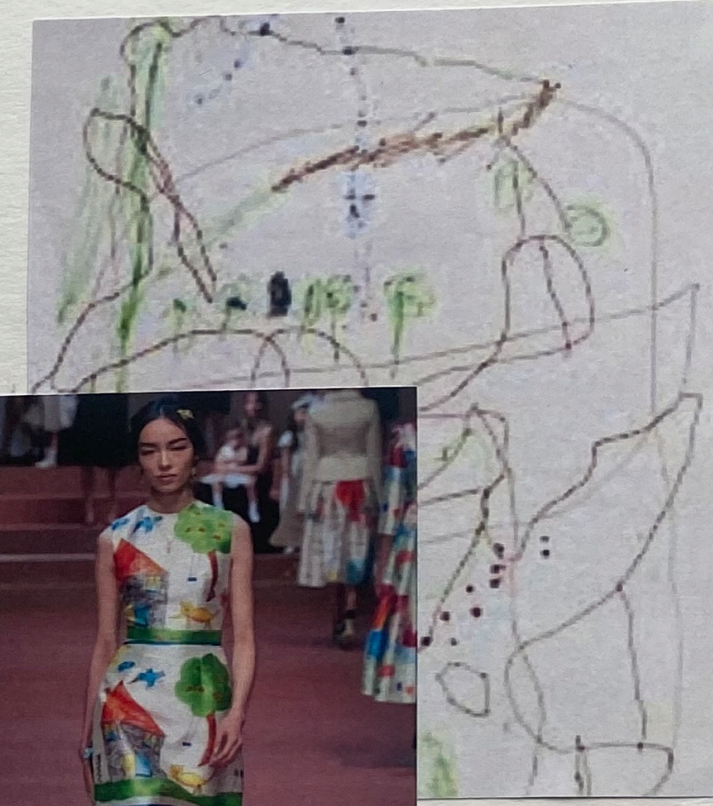
ATELIER BINGO



"Colour is something very important to us. It's risk, a constant challenge. It brings a part of surprise to our work."



MAXINE SUTTON



URBAN DECAY

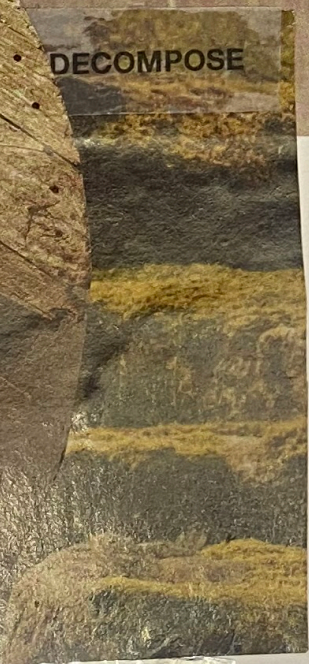


ALL INTO DISREPAIR:
TERIORATE



INNER-CITY

DECOMPOSE

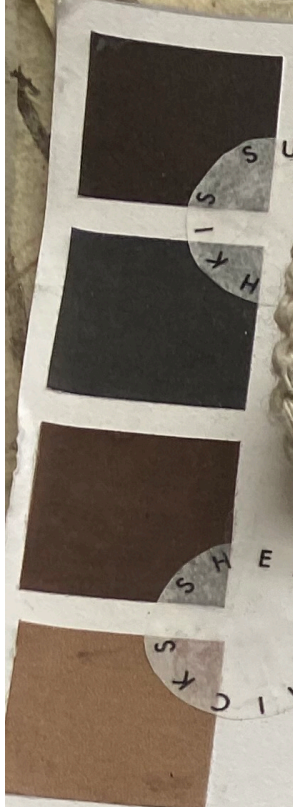
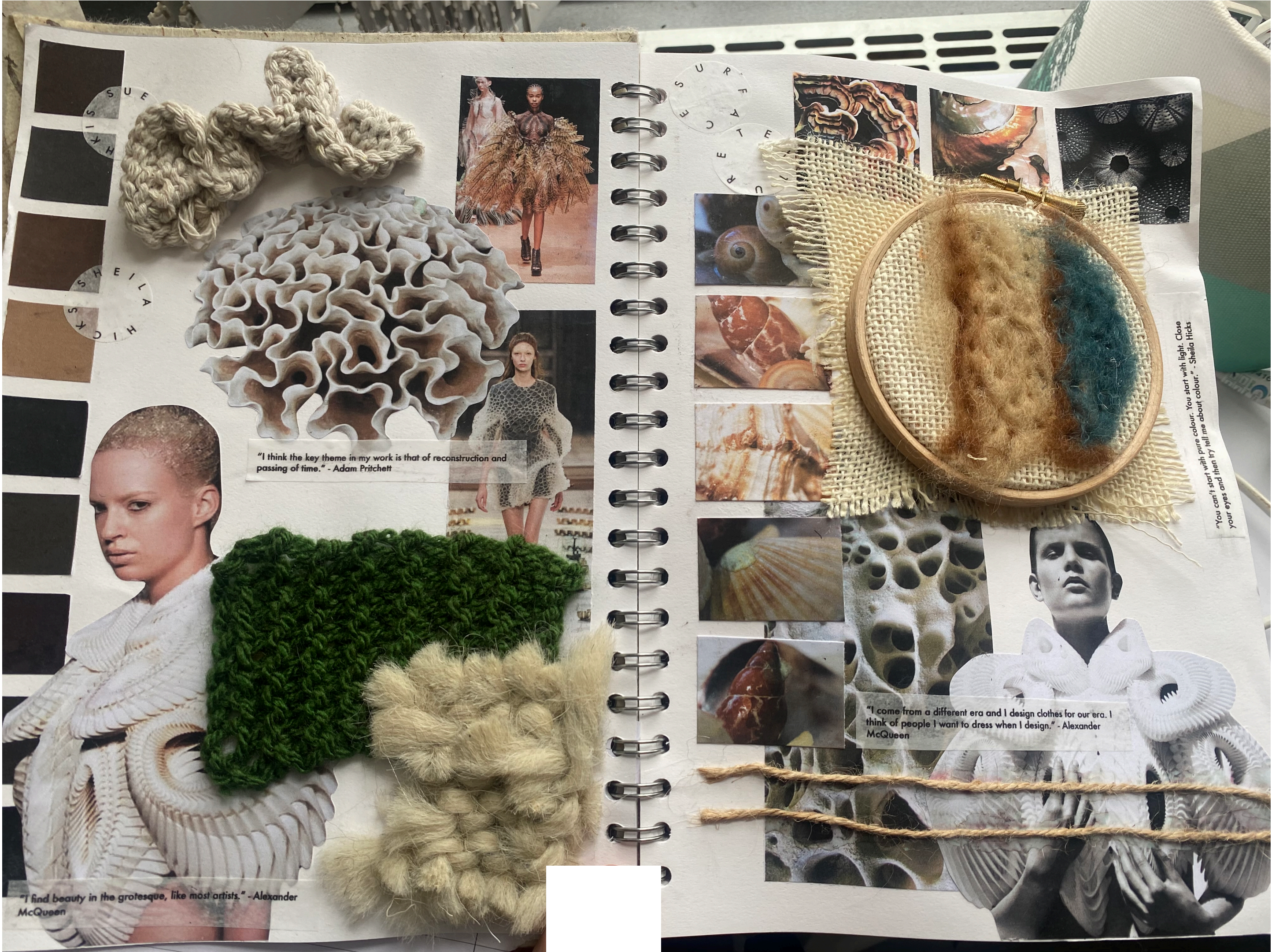


non-rural



URBAN

DENSELY POPULATED



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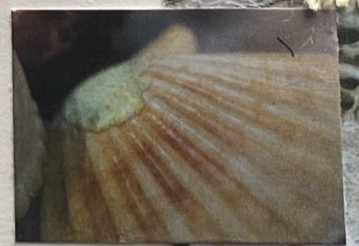
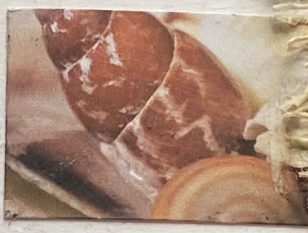
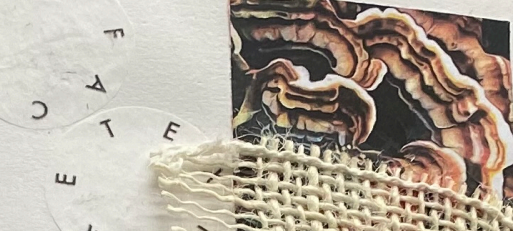
"I find beauty in the grotesque, like most artists." - Alexander McQueen



"I think the key theme in my work is that of reconstruction and passing of time." - Adam Pritchett



S
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"You can't start with pure colour... You start with light. Close your eyes and then try to fill me about colour." - Sheila Ticks

"I come from a different era and I design clothes for our era. I think of people I want to dress when I design." - Alexander McQueen

