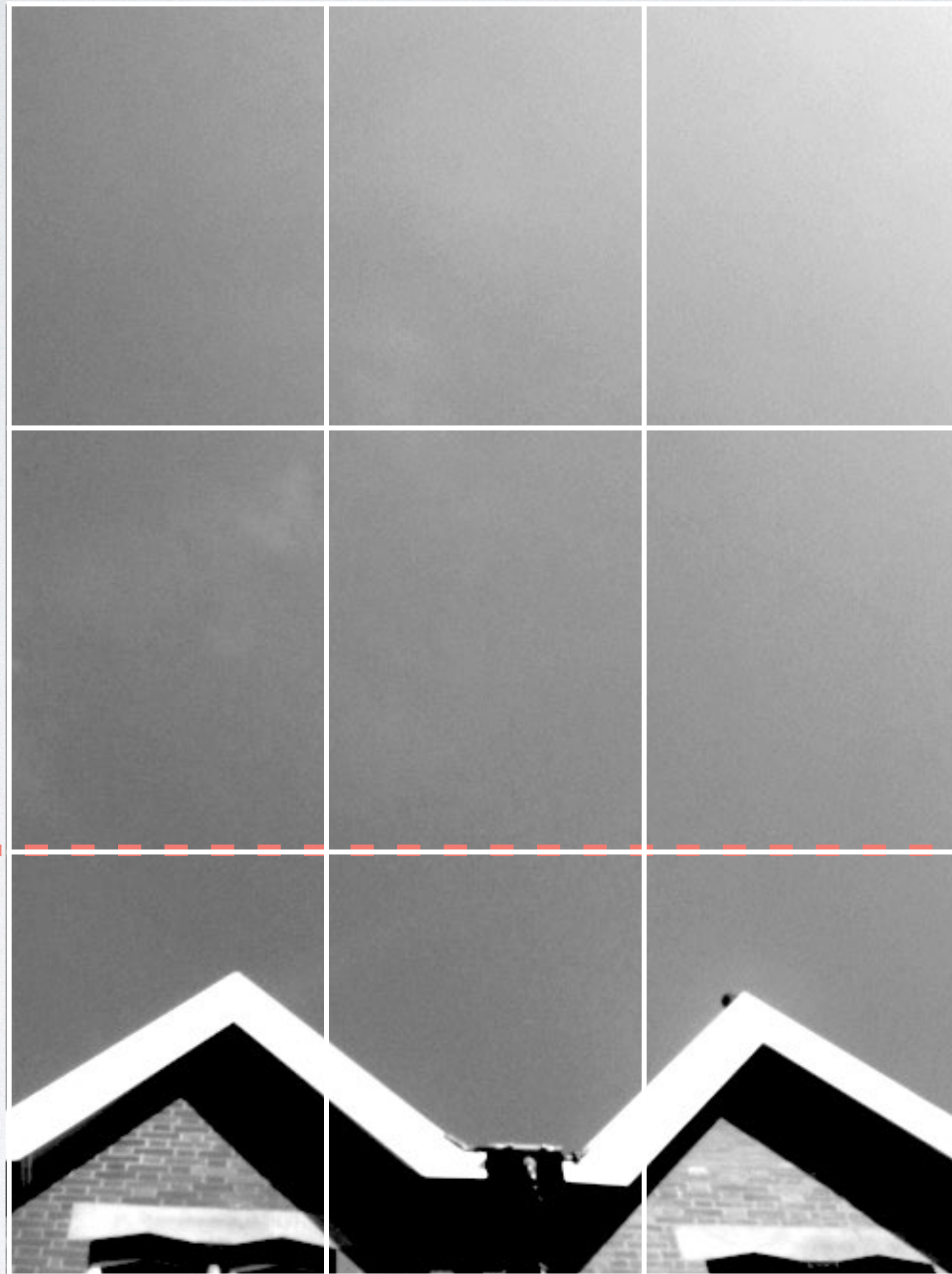


**ARC.**

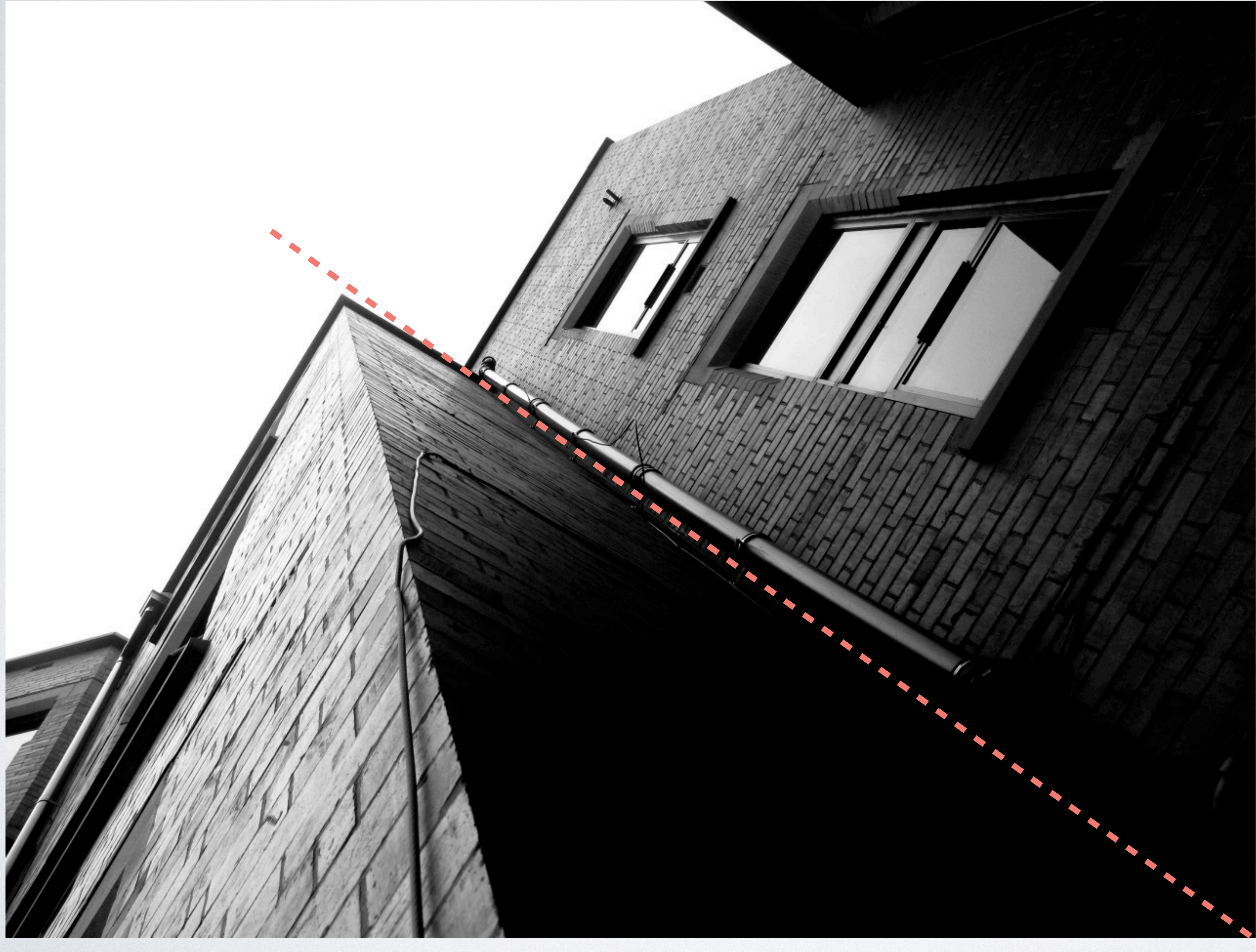
**COLLEGE**  
PHOTOGRAPHS





GOLDEN SECTION



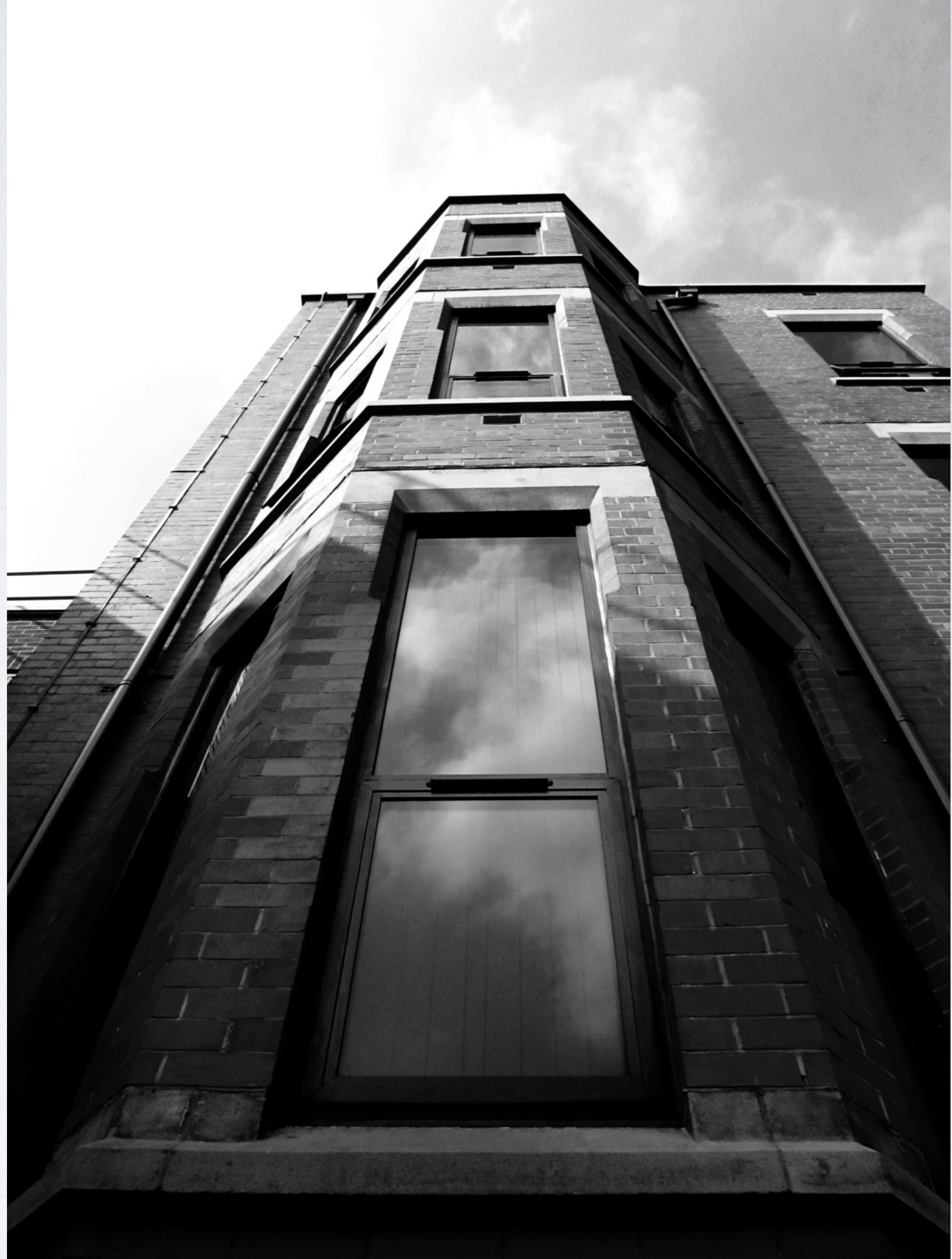


USE OF CORNERS  
LEADING LINES  
LOW VANTAGE POINT  
HIGH CONTRAST





RULE OF THIRDS  
LOW VANTAGE POINT  
LEADING LINES







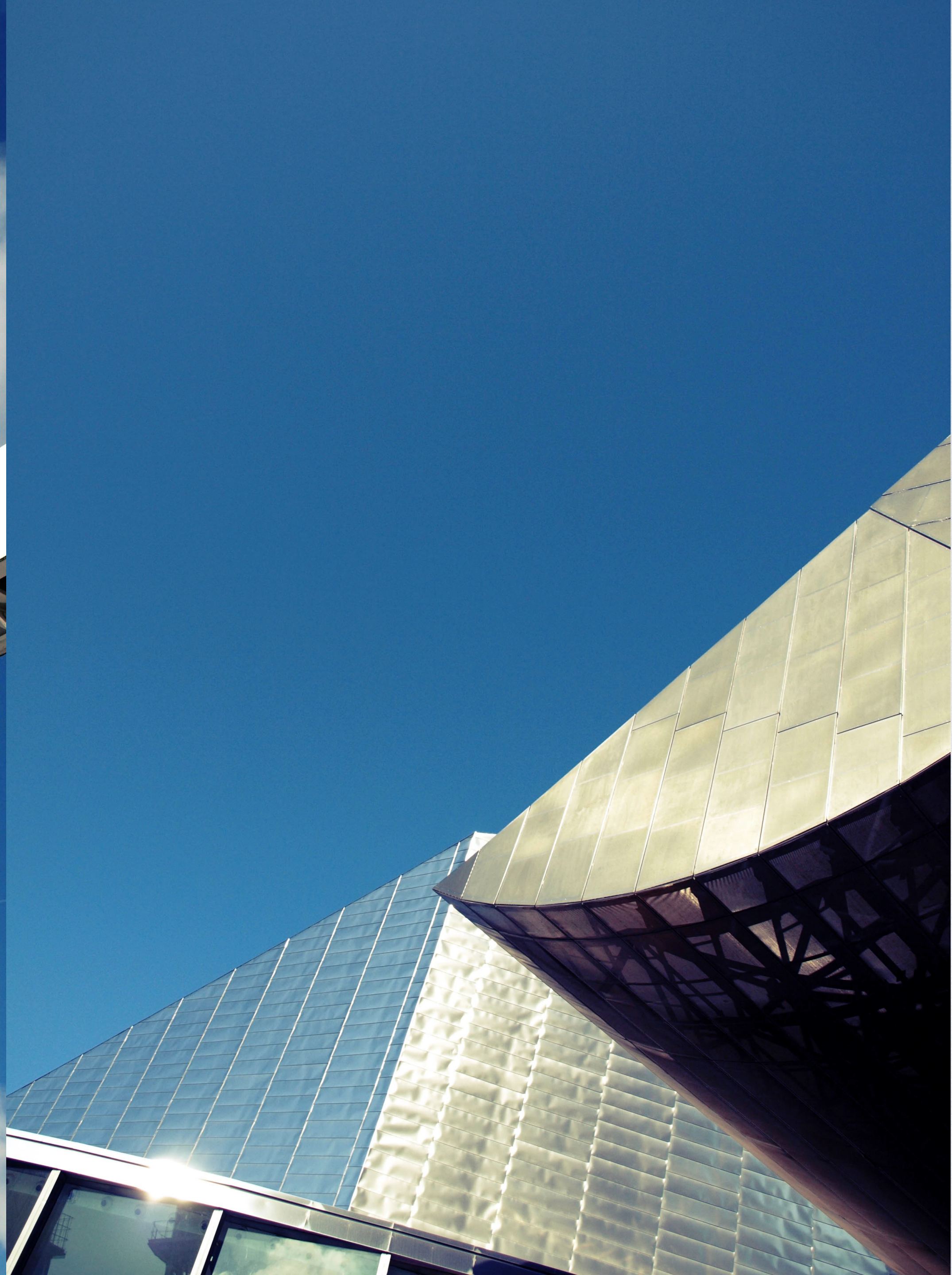




**ARC.**

**MCR TRIP**











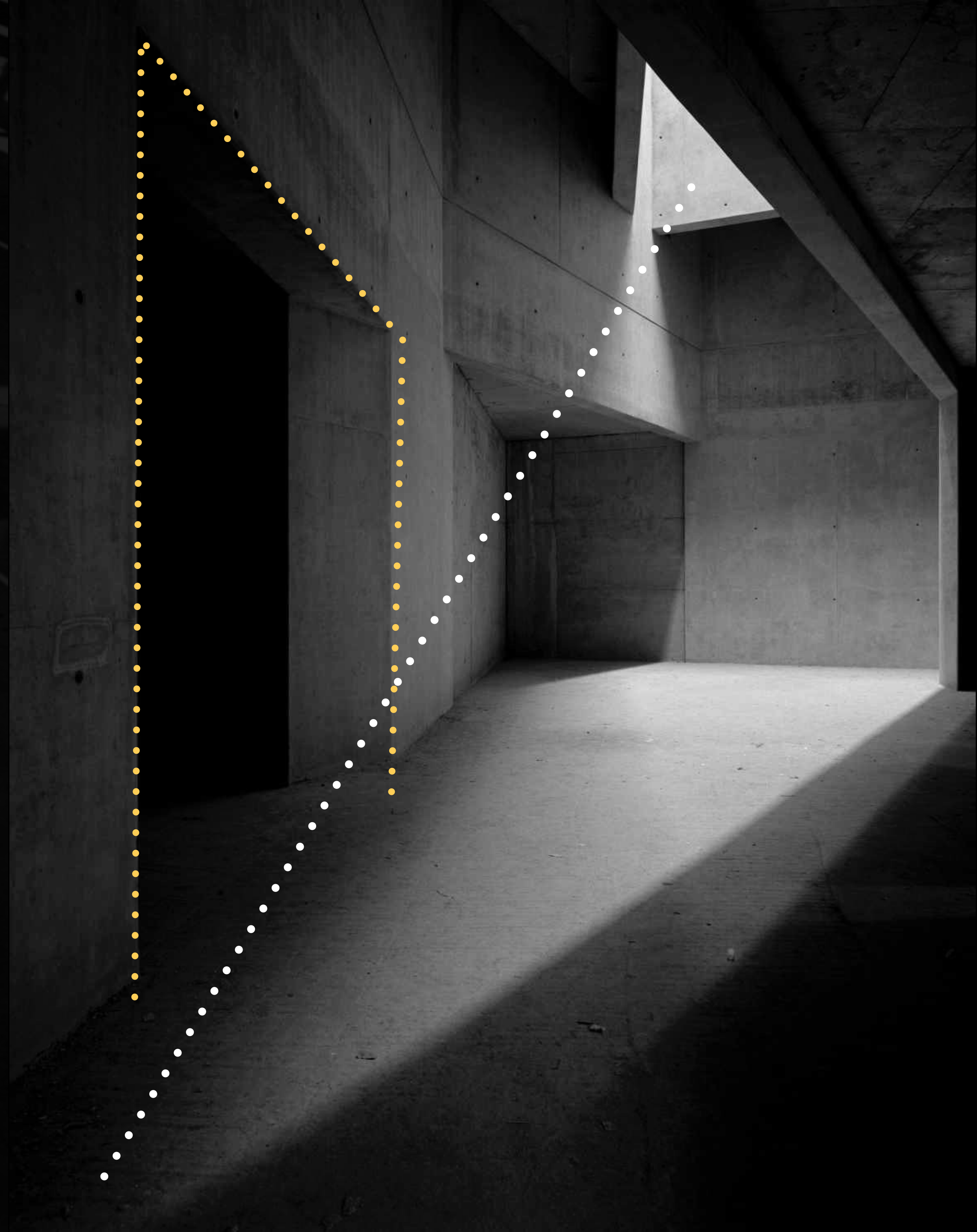


BINET \_ HERVE



LIGHT  
LEADING LINES  
CONTRAST  
DYNAMIC DIAGONAL  
FILL THE FRAME

LIGHT  
LEADING LINES  
CONTRAST  
SINGLE LIGHT SOURCE  
SHADOW

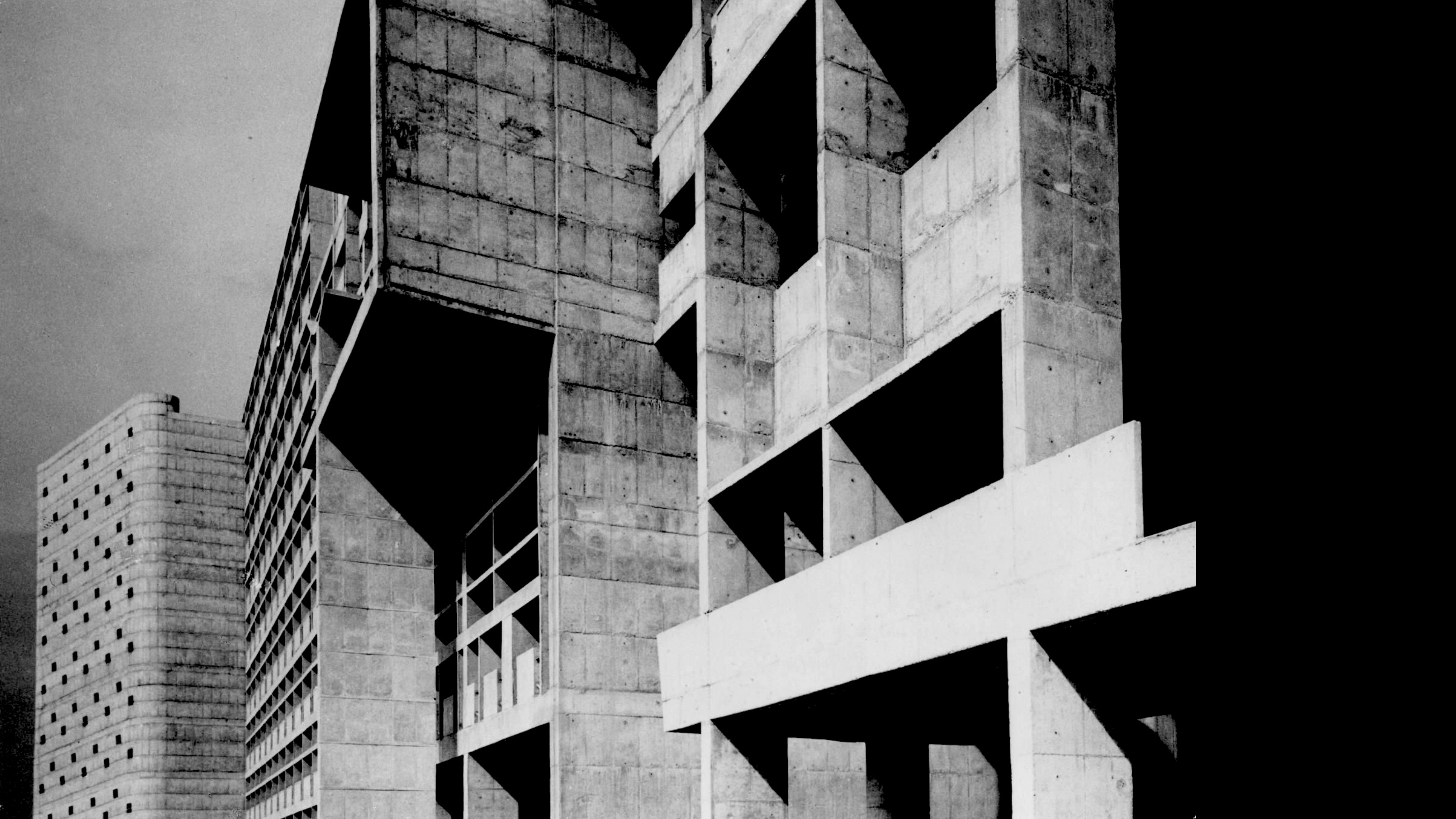


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# HERVE







HIGH CONTRAST  
USE OF CORNERS  
LOW VANTAGE POINT







