

A+D Holy Cross College

Component 2: Externally Set Assignment

PREPARATORY WORK

Art

Three/Four mounted boards:

- analytical drawing (made from direct observation)
- photos
- development (could be 3D)
- main link/s
- final piece ideas

Completed sketchbook/s:

- initial link
- additional drawings that have not been mounted
- 30+ photographs
- additional 'mini' links
- development that has not been mounted
- final piece ideas

Graphics

Completed website or sketchbook/s:

- initial research
- drawing/s
- 30+ photographs
- 4-6 page critical link
- development work (all pieces must be completely finished)

NB Websites will be screen recorded in line with examboard exam policy.

Photography

Completed website or sketchbook/s:

- initial research
- 300+ photographs, from at least 4 photo shoots
- edits and selections for all photoshoots
- A minimum of 4 critical links
- development work (all pieces must be completely finished)
- chemigram factfile and examples

NB Websites will be screen recorded in line with examboard exam policy.

Textiles

Four/Six mounted boards:

- 1 analytical drawing (made from direct observation) + Photos
- development (could be 3D)
- 3 x development boards
- main link/s
- final piece ideas

Completed sketchbook/s:

- concept boards
- 2 x Critical Links
- 20+ photographs
- additional drawings that have not been mounted
- additional 'mini' links
- development that has not been mounted
- final piece ideas

All of the above preparatory work by: **WEDNESDAY 23 APRIL 2025 at 12 NOON**

- Final Piece (15 hour exam)
- Additional small 'ideas' sketchbook (15 hour exam)
- Component 1 (all work, including small black Contextual Sketchbook)

- Final Piece/Pixart boards or sticker, etc (15 hour exam)
- Exhibition design/printing/mounting (15 hour exam)
- Component 1 (all work, including final piece)

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- Component 1 (all work, including final piece)

- Final Piece (15 hour exam)
- Additional small 'ideas'/samples sketchbook (15 hour exam)
- Component 1 (all work, including small black Contextual Sketchbook)

ALL work (Components 1 and 2) completed, in the exhibition by: **THURSDAY 15 MAY 2025 at 3pm**

A+D Timetable for Component 2: Externally Set Assignment

M	T	W	T	F	S	S
27 January	28	29	30	31	1 February	2
3	4	5	6	7	8	9
10	11	12	13	14	15 HALF TERM	16 HALF TERM
17 HALF TERM	18 HALF TERM	19 HALF TERM	20 HALF TERM	21 HALF TERM	22 HALF TERM	23 HALF TERM
24	25	26	27	28	1 March	2
3 MOCK WEEK	4 MOCK WEEK	5 MOCK WEEK	6 MOCK WEEK	7 MOCK WEEK	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1 April	2	3	4	5	6
7 EASTER	8 EASTER	9 EASTER	10 EASTER	11 EASTER	12 EASTER	13 EASTER
14 EASTER	15 EASTER	16 EASTER	17 EASTER	18 EASTER	19 EASTER	20 EASTER
21 EASTER MONDAY	22	23 EXAM PREP FINAL DEADLINE (12NOON)	24 EXAM	25 EXAM	26	27
28 EXAM	29 EXAM	30 EXAM	1 May EXAM	2 EXAM	3	4
5 BANK HOLIDAY	6 EXAM	7	8	9	10	11
12 PUT UP EXHIBITION	13 PUT UP EXHIBITION	14 PUT UP EXHIBITION	15 U6 EXHIBITION FINAL DEADLINE (3PM)			

Planned date for the exhibition Private View:
THURSDAY 12 JUNE 2025 (may be subject to change)