

RA

Call for entries

An exciting opportunity for students aged 4–18, who are living and studying in the UK, to exhibit their artwork on site or online at the Royal Academy of Arts.

Young Artists' Summer Show

2025

Royal
Academy
of Arts

Made possible by Robin Hambro



Each student can submit one artwork and there is no theme. When you enter, we'll ask for an image of the artwork plus some information about the piece such as title, size, and some text written by the artist which can include why they created the work and what it means to them. Our panel of judges will see the artwork and the selected pieces will be shown in our online exhibition. Some of the artworks will also be shown at the Royal Academy of Arts.



Internal deadline for submissions is:

03/03/2025

**Please hand in or send digital files to
your class teacher or bring them to the
A+D office**

Guidance for submissions

The Young Artists' Summer Show is a wonderful opportunity for UK-based artists and schools to engage creatively in the making and sharing of a piece of artwork that truly expresses their own voice. There is no theme and artists age 4 to 18 can, via parents or teachers, submit a wide range of works which may include drawing, painting, printing, photography, sculpture, textile, fashion, animation, video, or surprise us!

**Young
Artists'
Summer
Show**

What we're looking for:

- Judges are looking for imagination, originality and skill.
- Each artist can submit one artwork along with a short artist statement or description, preferably written by the artist themselves. Rather than solely focussing on the artmaking process, we encourage artists to describe why an artwork was created and what it means to them. Descriptions must be no more than 80 words and, if your work is selected, will be subject to editing by the RA before display.
- A good image of the artwork is very important and could influence the way that the artwork is viewed by the judges. You can read more about photographing your artwork in our FAQ's.
- Teachers, if you intend to submit artwork for each student in your class, we advise against submitting visually similar works. We also recommend making your submissions well ahead of the deadline to avoid last-minute or technical difficulties.

We can't accept submissions that:

- Exceed 950mm wide x 3000mm high.
- Pose a health and safety risk.
- Are submitted late.
- Might infringe others' rights or break the law in any way, including copyright. Although many great artists 'copy' in creative ways, we are looking for original artwork.

So please avoid making art with known comic, book illustration or animated characters, for example.

- Are AI-generated.
- Contain content in the artwork or artist statement that may be harmful or otherwise unsuitable to display publicly in an exhibition for artists aged 4–18.

The RA is committed to freedom of expression and, at the same time, has a duty to safeguard the young people involved in and visiting the show. All submissions must therefore be considered in this context. This is not always possible to predict in advance and for that reason submissions will be subject to review, through the selection process described in the Terms and Conditions of Entry, before they can be accepted and potentially included for display as part of the show.

Supporting young artists to create and submit original artworks is an achievement and something worth celebrating and we encourage this to be the focus over being accepted to the show.

We enjoy seeing each and every artwork submitted and can't wait to see what our young artists will make this year!

If you would like further support submitting artwork, please contact us at

YASS@royalacademy.org.uk

Have a look at the previous exhibitions on our website to give you some inspiration and here are some good examples of original ideas and interesting descriptions to get you started.



A Collection of Numbers (sculpture)
by Ethan, aged 5

A collection of numbers were having a lovely day, when bad guy 7 comes along to eat them. But never mind, superhero 1 is going to save the day!



Here Comes the Kickflip (painting)
by Oskar, aged 11

This is me, the feeling of determination mixed with a sense of freedom and taking off into the air when I try to do a kickflip when I'm skateboarding. I wanted to focus just on my legs, the board, and the landscape around. It's the moment when you have to trust your legs and psyche yourself up to do this difficult move. I wanted it to feel full of movement and excitement.



I Just Want To Be Seen (mixed media)
by William, aged 18

I adore film and TV, but where were my role models whilst growing up? I never saw myself represented so in my film poster homage to Edgar Wright's 'Hot Fuzz', I have made myself the "hero" that I wanted to see on the big screen. I have studied the work of Cindy Sherman, Cold War Steve and Jo Spence ('Putting Myself in the Picture') to solidify my ideas about myself and how the world sees me. #EndAbleism #DontDismissDis